

# LOT AND HIS DAUGHTERS (LOT Y SUS HIJAS)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS



## DATOS GENERALES

|                                      |                           |
|--------------------------------------|---------------------------|
| CRONOLOGÍA                           | Ca. 1774                  |
| DIMENSIONES                          | 90 x 125 cm               |
| TÉCNICA Y SOPORTE                    | Oil on canvas             |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Undisputed work           |
| TITULAR                              | Private collection        |
| FICHA: REALIZACIÓN/REVISIÓN          | 10 Jan 2010 / 28 Jun 2023 |
| INVENTARIO                           | 836 225                   |

## HISTORIA

This work was part of the Linker collection in Bilbao, but it left Spain some time around the 1930s. It was sold on September 12th 2012 by Koller Auction house, in Zurich.

## ANÁLISIS ARTÍSTICO

The image shows the biblical figure Lot accompanied by his two daughters who are encouraging him to drink wine (*Genesis*, 19, 30-38). They are depicted sitting in a landscape, surrounded by trees.

The work is traditionally paired with *Sacrifice of Jephthah's Daughter*, since they feature figures of similar dimensions in a similar proportion to the space around them. Camón is of the opinion that this work has mural qualities, and that the gestures and poses of the figures

suggest that they were designed for a larger space. There are similarities between this painting and Goya's tapestry cartoons in terms of the treatment of the landscape in the background, and perhaps for this reason some critics date the work at around 1775-1780, when it is in fact more likely that it was completed around the same time as its companion painting, since both display a marked classicist style.

#### EXPOSICIONES

##### **Goya y Zaragoza (1746-1775). Sus raíces aragonesas**

Museo Goya. Colección Ibercaja Zaragoza  
2015  
cat. 21

#### BIBLIOGRAFÍA

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GASSIER, Pierre y WILSON, Juliet  
pp. 77, 91, cat. 168  
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GUDIOL RICART, José  
vol. I, p. 251, cat. 108  
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##### **L'opera pittorica completa di Goya**

ANGELIS, Rita de  
p. 101, cat. 182  
1974  
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##### **Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José  
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##### **Goya y Zaragoza (1746-1775). Sus raíces aragonesas**

MENA MARQUÉS, Manuela B. et al.  
pp. 150-151  
2015  
Fundación Goya en Aragón, Ibercaja y  
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#### PALABRAS CLAVE

#### **BIBLIA LOT**

#### ENLACES EXTERNOS