

MAJA AND CELESTINA (MAJA Y CELESTINA)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS



DATOS GENERALES

CRONOLOGÍA	Ca. 1778 - 1780
UBICACIÓN	Mac-Crohon Collection, Madrid, Spain
DIMENSIONES	75 x 113 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Mac-Crohon Collection
FICHA: REALIZACIÓN/REVISIÓN	25 Apr 2010 / 14 Jun 2023

HISTORIA

Formerly in the Acebal de Arratia Collection, Madrid

ANÁLISIS ARTÍSTICO

Just as Gudiol tells us, both this canvas and *Maja and Two Majos* may have been experiments for cartoons or even finished cartoons which the Royal Textile Factory of Santa Bárbara, for which Goya worked, either did not accept or never used.

A young woman, wearing a low-cut dress and reclining on a rock in a natural setting, looks out at the viewer, lost in thought. She appears to be turning a deaf ear to the advice of the aged procuress who sits behind her, wearing a scarf on her head.

The theme of prostitution, implicit in this work, would later be dealt with by Goya in some of the etchings in the artist's *Caprices* series (no. 14, *A pretty piece of advice* and no. 17, *It is*

nicely stretched). It also appears in Album B or the Sanlúcar-Madrid Album (1796), which includes the scene entitled *Maja and Celestina Waiting Underneath an Arch*. The artist would also return to the subject of the maja and her celestina in a canvas painted several years later.

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 90, cat. 153
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 243, cat. 50
t. I
1970
Polígrafa

L'opera pittorica completa di Goya

ANGELIS, Rita de
cat. 153
1974
Rizzoli

ENLACES EXTERNOS