

MANUEL OSORIO MANRIQUE DE ZUÑIGA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

SERIE: PORTRAITS OF THE FAMILY OF THE COUNT OF ALTAMIRA (PAINTING, 1786 - 1788)



DATOS GENERALES

CRONOLOGÍA

Ca. 1788

UBICACIÓN

The Metropolitan Museum of Art, New York,
United States

DIMENSIONES

127 x 101,6 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

The Metropolitan Museum of Art

FICHA: REALIZACIÓN/REVISIÓN

27 Jan 2010 / 15 Jun 2023

INVENTARIO

292 (NIG 49.7.41)

INSCRIPCIONES

Signed Dn. Franco Goya ("Don Francisco de Goya", on the piece of paper held in the bird's beak).

El Sr.Dn. MANUEL OSORIO MANRRIQUE DE ZUÑIGA Sr. DE GINÉS NACIO EN ABR A 11 DE 1784 ("Señor Don Manuel Osorio Manrique de Zuñiga, Señor of Ginés, Born 11 April 1784",

bottom of canvas).

HISTORIA

First owned by the XIII Count of Altamira, who commissioned the work, this painting was sold in 1878 to a private collection. Later, between 1903 and 1925, it belonged to the Bernstein collection (Paris) and from 1925 to 1927 it was owned by Jules S. Bache, who donated it to the museum in 1949.

ANÁLISIS ARTÍSTICO

This painting belongs to the series of portraits that Goya made of the family of Vicente Joaquín Osorio Moscoso y Guzmán, XIII Count of Altamira, between 1785 and 1788.

Manuel Osorio Manrique de Zúñiga (1784-1792) was the second son of the Count of Altamira.

The full-length portrait shows the subject standing in a slightly rigid position and with an inexpressive posture. He is wearing a bold red suit, with a golden sash tied around his waist. With his right hand he holds a length of string tied to a magpie, which holds in its beak a small piece of paper bearing the painter's signature. At his feet, three cats hungrily watch the magpie whilst on the other side sits a cage containing more birds. All of these elements encourage an allegorical reading of the work, suggesting that it is perhaps a reflection on the fragile frontier that separates the world of childhood from the forces of evil or a commentary on the vulnerability of childish innocence.

EXPOSICIONES

Spanish Paintings from El Greco to Goya

The Metropolitan Museum of Art New York 1928

consultant editor Bryson Borroughs. From February 17th to April 1st 1928

cat.19

A Survey of Spanish Painting through Goya

Baltimore Museum of Art Baltimore 1937

January form 3th to 31st 1937

cat.19

Goya

Koninklijk Kabinet van Schilderijen Mauritshuis The Hauge 1970

organized by Ministerio de Estado y Asuntos Culturales and Réunion des Musées Nationaux, July 4th to September 13th 1970. Exhibited also at the Musée de l'Orangerie des Tuileries, Paris, October 25th to December 7th 1970, consultant editors Jeannine Baticle and A. B. de Vries

cat. 10

Francisco de Goya: Maleri, Tegning, Grafikk

Nasjonalgalleriet Oslo 1996

from 10th to April 14th 1996

cat. 6

Loan Exhibition of Paintings by Goya

M. Knoedler & Co. New York 1934

from April 9st to April 21st 1934

cat.1

The Bache Collection

The Metropolitan Museum of Art New York 1943

from June 16th to September 30th 1943

cat.41

Goya (1746 – 1828)

Galleria Internazionale d'Arte Moderna di Ca'Pesaro Venecia 1989

consultant editor Antonio Fortún Paesa. From May 7th to July 4th 1989

cat. 25

El Retrato español, de El Greco a Picasso

Museo Nacional del Prado Madrid 2004

from October 20th 2004 to February 6th 2005

cat. 53

Exhibition of Spanish Painting

Brooklyn Museum New York 1935

from October 4th to 31st 1935

cat.24

Goya: Drawings and Prints

The Metropolitan Museum of Art New York 1955

from May 4th to 30th 1955

cat.166

Goya

Nationalmuseum Stockholm 1994

consultant editors Juan J. Luna and Görel Cavalli-Björkman. From October 7th 1994 to January 8th 1995

cat. 8

Goya: Prophet der Moderne

Alte Nationalgalerie Berlin 2005

from July 13th to October 3th 2005. Exhibited also at the Kunsthistorischemuseum,

Vienna, October 18th 2005 to

January 8th 2006, consultant
editor Manuela B. Mena
Marqués
cat. 18

**Citizens and Kings: Portraits in
the Age of Revolution, 1760
-1830**

The Royal Academy of Arts London 2007
from February 3 th to April 20th
2007
cat 102

Goya: Order and disorder

Museum of Fine Arts Boston 2014
cat. 43

Goya: The Portraits

London 2015
cat. 11

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Goya**

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vol. I, p.274, cat.251
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Goya: Order & Disorder

ILCHMAN, Frederick y STEPANEK, Stephanie
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2014
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ENLACES EXTERNOS