

# MANUEL QUIJANO

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA

1815

UBICACIÓN

Museu Nacional d'Art de Catalunya, Barcelona, Spain

DIMENSIONES

86.8 x 56.5 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

Museu Nacional d'Art de Catalunya

FICHA: REALIZACIÓN/REVISIÓN

15 Apr 2010 / 16 Jun 2023

INVENTARIO

136 (064997-000)

## INSCRIPCIONES

*Quijano. Compositor / de Musica. P.r Goya 1815* ("Quijano. Musical Composer. By Goya, 1815", lower right-hand corner).

## HISTORIA

This portrait was probably painted by Goya to commemorate the subject being named director of the La Cruz theatre.

It was bequeathed by Francesc Cambó in 1949 and entered the museum's collection in 1951.

#### ANÁLISIS ARTÍSTICO

Manuel Quijano was a composer. In 1814 he was appointed director of the La cruz theatre, Madrid.

This half-length portrait of him is inserted inside an oval, imitating a wooden frame. Quijano is shown wearing a buttoned brown jacket with black collar, underneath which a white shirt is just visible. His body is turned slightly to the left, whilst his head, seen in half profile, is raised, looking towards some elevated point in a proud gesture. His face, dominated by its sharp features, wears a serious, almost annoyed expression. The sitter's posture suggests that he was an ambitious, strong-willed man, characteristics which earned him the post of director, which he held at the time of the portrait. Behind him, to his right, we see the only allusion to his profession: a musical score. The rest of the background is neutral, and of a greyish colour.

#### EXPOSICIONES

##### **La collecció Cambó**

Museo Nacional del Prado Madrid 1990  
exhibited also at the Sala Sant Jaume, Barcelona, January 31st to March 31st 199. From October 9th to December 31st 1990

##### **La collecció Cambó del Museu Nacional d'Art de Catalunya**

Museu Nacional d'Art de Catalunya Barcelona 1997  
permanent from 1997

#### BIBLIOGRAFÍA

##### **La colección Cambó**

SÁNCHEZ CANTÓN, Francisco Javier  
pp. 88-90  
1955  
Alpha

##### **Vie et oeuvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
pp. 297, 377, cat. 1549  
1970  
Office du livre

GUDIOL RICART, José  
vol. I, p. 365, cat. 646  
t. I  
1970  
Polígrafa

##### **L'opera pittorica completa di Goya**

ANGELIS, Rita de  
p. 129, cat. 592  
1974  
Rizzoli

##### **Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José  
vol. IV, p. 43 y p. 141 (il.)  
1980-1982  
Caja de Ahorros de Zaragoza, Aragón y Rioja

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#### ENLACES EXTERNOS