

# MARÍA ANA DE SILVA Y WALDSTEIN, COUNTESS OF HARO (MARÍA ANA DE SILVA Y WALDSTEIN, CONDESA DE HARO)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA

Ca. 1802 - 1803

UBICACIÓN

Private collection, Madrid, Spain

DIMENSIONES

59 x 36 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

FICHA: REALIZACIÓN/REVISIÓN

14 Mar 2010 / 16 Jun 2023

## HISTORIA

This work came from the collections of the Marquises of Santa Cruz and the Duchess of San Carlos de Madrid & Bürle de Zurich.

## ANÁLISIS ARTÍSTICO

María Ana de Silva y Waldstein was born in Madrid on 14 November 1787. She was the

daughter of María Ana Waldstein and José Joaquín Silva, IX Marquis of Santa Cruz. In 1802, at the age of just fifteen, she married Bernardino Fernández de Velasco. She died in 1805.

This half-length portrait depicts her seated, with an empire-line dress with a pronounced neckline, and wearing a flower in her hair. The meticulous manner in which Goya has painted the young woman's hair contrasts with the broad brushstrokes used to paint her face and ear.

The pale face and large eyes of the countess, which look out at the viewer with a certain shyness, nevertheless transmit a feeling of liveliness.

Various writers have suggested that this portrait dates from between 1802 and 1805, but according to Calvo Serraller it was a commemorative work painted after the death of the countess and using another portrait as model. This hypothesis cites the level of abstraction of the technique used in the clothing, with sketchy brushstrokes, comparable to the method seen in other, later portraits made during the time of the Spanish War of Independence.

#### EXPOSICIONES

##### **Spanish paintings**

The Royal Academy of Arts London 1920  
cat. 118

##### **Pinturas de Goya**

Museo Nacional del Prado Madrid 1928  
consultant editor Fernando  
Álvarez de Sotomayor. From  
April to -May 1928  
cat. 49

##### **Pinturas recuperadas**

Museo de Bellas Artes de Asturias Oviedo 1997  
exposición del 5 de mayo al 8 de  
junio de 1997

##### **Goya. La imagen de la mujer**

Museo Nacional del Prado Madrid 2001  
from October 30th 2001 to  
February 10th 2002. Exhibited  
also at the National Gallery of  
Art, Washington, March 10th to  
June 2nd 2002, consultant  
editor Francisco Calvo Serraller  
cat. 74

##### **Goya e il Mondo Moderno**

Palazzo Reale Milan 2010  
organized by SEACEX, Palazzo  
Reale and Fundación Goya en  
Aragón, consultant editors  
Valeriano Bozal and Concepción  
Lomba Serrano. From March  
17th to June 27th 2010  
cat. 8

#### BIBLIOGRAFÍA

##### **L'œuvre peint de Goya. 4 vols**

DESPARMET FITZ - GERALD, Xavier  
p. 144, cat. 431  
1928-1950

##### **Vie et oeuvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 198, cat. 805  
1970  
Office du livre

GUDIOL RICART, José  
vol. I, p. 332, cat. 517  
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1970  
Polígrafa

##### **Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José  
vol. III, p. 146  
1980-1982  
Caja de Ahorros de Zaragoza, Aragón y Rioja

##### **Goya, la imagen de la mujer**

CALVO SERRALLER, Francisco (comisario)  
pp. 270 y 271 (il.), cat. 74  
2001  
Museo Nacional del Prado y Fundación  
Amigos del Museo del Prado

#### ENLACES EXTERNOS