MARÍA DE LA SOLEDAD FERNÁNDEZ DE LOS RÍOS, IV MARCHIONESS OF SANTIAGO (MARÍA DE LA SOLEDAD FERNÁNDEZ DE LOS RÍOS, IV MARQUESA DE SANTIAGO)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	1809
UBICACIÓN	The Paul J. Getty Museum, Los Angeles, United States
DIMENSIONES	212 x 125 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	The J. Paul Getty Museum
FICHA: REALIZACIÓN/REVISIÓN	17 Mar 2010 / 16 Jun 2023
INVENTARIO	168 (83.PA.12)

INSCRIPCIONES

La Marquesa de / Sn Tiago Goya 1809 ("The Marchioness of Santiago, Goya, 1809").

HISTORIA

This work came from the collection of the Duke of Tamames, Madrid.

ANÁLISIS ARTÍSTICO

Doña María de la Soledad Fernández de los Ríos held the title of IV Marchioness of Santiago. She married the *Marquis of San Adrián*, whom Goya also painted.

She appears here outdoors, in a natural landscape in which we can see hills and some houses in the distance. She is wearing a black, long-sleeved dress. Her head is covered with a white mantilla leaving part of her hair, adorned with some flowers, uncovered. She is also wearing silk stockings and golden shoes. Her right hand rests upon her waist, whilst in the left she holds a fan. The portrait's light source, coming from the left, falls on the lady's torso and lights up her face and the long mantilla. Her somewhat plain face appears slightly absent and tired.

As Gudiol points out, this portrait belongs to a genre in which we can see a certain deformation, not of the figure itself, but rather of the technique used, with preference given to certain effects and details whilst others are downplayed.

EXPOSICIONES

Goya. La imagen de la mujer
Museo Nacional del Prado Madrid 2001
from October 30th 2001 to February 10th 2002. Exhibitied also at the National Gallery of Art, Washington, March 10th to June 2nd 2002, consultant editor Francisco Calvo Serraller
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ENLACES EXTERNOS