# MARÍA GABRIELA PALAFOX Y PORTOCARRERO, MARCHIONESS OF LAZÁN (MARÍA GABRIELA PALAFOX Y PORTOCARRERO, MARQUESA DE LAZÁN)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES
CRONOLOGÍA
UBICACIÓN
DIMENSIONES
TÉCNICA Y SOPORTE
RECONOCIMIENTO DE LA AUTORÍA DE GOYA
TITULAR

FICHA: REALIZACIÓN/REVISIÓN

Ca. 1804
House of Alba Foundation, Madrid, Spain
193 x 115 cm
Oil on canvas
Documented work
Fundación Casa de Alba
15 Mar 2010 / 15 Jun 2023

HISTORIA

This work came from the collection of the Count and Countess of Montijo.

#### **ANÁLISIS ARTÍSTICO**

Doña María Gabriela Palafox y Portocarrero (1779-1828) was the daughter of Don Felipe Palafox y Croy and Doña María Francisca de Sales y Portocarrero, Countess of Montijo. She was the sister of the Marchioness of Villafranca and the Count of Teba, both of whom Goya also painted.

The subject, who was twenty-five years old when Goya painted her, is shown standing with her right arm resting on the back of the armchair in front of her, which also holds an ermine skin. Her left arm is hanging down at her side. The picture gives the sensation that the figure is emerging from the dark background behind, her elegant dress of white silk shimmering in the light. This empire-line garment, with its gold embroidery and short sleeves, accentuates the woman's bust. Poking out underneath the bottom of the dress is one of her feet, wearing a pointed white shoe that matches the rest of the outfit. Her curly black hair falls down over her shoulders and is adorned with two simple diadems.

From the left-hand side, a bright light illuminates her face, neckline, arms and part of her dress.

Her face gives us a certain sense of distance but it also appears that her pose for the artist is a natural one.

#### **EXPOSICIONES**

#### Goya 1900

Ministerio de Instrucción Pública and Bellas Artes Madrid 1900

consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900 cat. 37

### Pinturas de Goya

Museo Nacional del Prado Madrid 1928 consultant editor Fernando Álvarez de Sotomayor. From Apri to -May 1928 cat. 26

# Goya en las colecciones madrileñas

Museo Nacional del Prado Madrid 1983 consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983 cat. 33

#### **Goya: Prophet der Moderne** Alte Nationalgalerie Berlin 2005

from July 13th to October 3th 2005. Exhibitied also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués

#### Retratos de mujeres españolas por artistas españoles anteriores a 1850

Sociedad Española de Amigos del Arte Madrid 1918 cat. 31

# **Spanish paintings**

The Royal Academy of Arts London 1920 cat. 117

### Exposición conmemorativa del centenario de Goya Palacio de Oriente Madrid 1946

organized by Patrimonio Nacional. June 1946 cat. 12

# Pabellón de Aragón de la Exposición Universal de Sevilla

Exposición Universal de Sevilla Sevilla 1992 consultant editor Federico Torralba Soriano.

# Goya y el Mundo Moderno

Museo de Zaragoza Zaragoza 2008 organized by the Fundación Goya en Aragón at the Museo de Zaragoza, consultant editors Valeriano Bozal and Concepción Lomba Serrano. From December 18th 2008 to March 22nd 2009

## Francisco de Goya. IV Centenario de la capitalidad

organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro Madrid 1961

# consultant editor Valentín de Sambricio

cat. IX

# Goya. 250 Aniversario

Museo Nacional del Prado Madrid 1996 consultant editor Juan J. Luna. From March 29th to June 2nd 1996

cat. 121

Zaragoza 2022 cat. 101

**BIBLIOGRAFÍA** 

**L'œuvre peint de Goya. 4 vols** DESPARMET FITZ - GERALD, Xavier

Vie et ouvre de Francisco de

cat. 4

GUDIOL RICART, José vol. I, p. 316, cat. 445 p. 160, cat. 447 1928-1950

Goya

GASSIER, Pierre y WILSON, Juliet

p. 198, cat. 811 1970 Office du livre t. I 1970 Polígrafa

Francisco de Goya, 4 vols. CAMÓN AZNAR, José vol. II, p. 119

1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

Goya en las colecciones madrileñas LAFUENTE FERRARI, Enrique (comisario)

pp. 182 y 183 (il.), cat. 33

Amigos del Museo del Prado

**Goya. 250 Aniversario** LUNA, Juan J. (Comisario)

pp. 214 (il.), 392 y 393, cat. 121

Museo del Prado

RUYRA DE ANDRADE, Margarita and CALVO RUATA, José Ignacio 2022 Fundación Zuloaga y Ayuntamiento de Zaragoza

PALABRAS CLAVE

# MARÍA GABRIELA PALAFOX Y PORTOCARRERO MARQUESA DE LAZÁN CONDES DE MONTIJO

**ENLACES EXTERNOS**