

# MARÍA JOSEFA DE LA SOLEDAD ALONSO PIMENTEL, CONDESA-DUQUESA DE BENAVENTE, DUQUESA DE OSUNA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA	1785
UBICACIÓN	Private collection
DIMENSIONES	112 x 80 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	24 Jan 2010 / 15 Jun 2023
INVENTARIO	1080 -

## HISTORIA

This work was commissioned to Goya along with its companion painting *Pedro Téllez Girón, IX duque de Osuna* in 1785. It has belonged to Alfredo Bauer, Juan March Ordinas and Bartolomé March Servera.

## ANÁLISIS ARTÍSTICO

Doña María Josefa de la Soledad (Madrid, 1752 - 1834), as well as being the Countess-Duchess of Benavente, was the Duchess of Béjar, Mandas, Plasencia, Arcos and Gandía, Princess of Anglona and Esquilace, Marchioness of Lombay and Jabalquinto, and the Countess of Mayorga.

She was one of the most prominent female figures of the Spanish nobility, and dedicated her life to the patronage of the arts, an interest she had developed since her childhood in the cultural atmosphere in which she was raised. She was even admitted into the Economic Society of Madrid, and led the Junta de Damas, a women's council providing various services to benefit women.

She married the 9th Duke of Osuna, *Pedro Téllez Girón*. The family home was a frequent meeting place for intellectuals and artists, visited by such figures as Moratín, Tomás Iriarte, Ramón de la Cruz and, of course, Goya.

Doña María Josefa became one of Goya's main patrons, commissioning him to paint various canvasses including a portrait of her family, the present work, and the portrait of her husband, the Duke of Osuna.

In this painting the Duchess is dressed in the French style of which she was a great devotee. She wears a blue outfit decorated with lace and a pink bow at the bust. Her headdress, adorned with bows and feathers, is inspired by those worn by Marie Antoinette. In her right hand she holds a fan. The face of this woman is striking, transmitting intelligence and self-confidence with a lively gaze.

See *La familia del duque de Osuna* for more information.

## EXPOSICIONES

### **Pinturas de Goya**

Museo Nacional del Prado Madrid 1928  
consultant editor Fernando Álvarez de Sotomayor. From April to May 1928  
cat. 14

### **Goya en las colecciones madrileñas**

Museo Nacional del Prado Madrid 1983  
consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983  
cat. 4

### **Goya y el espíritu de la ilustración**

Museo Nacional del Prado Madrid 1988  
from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre  
cat. 6

### **Stora Spanska Mästare**

Nationalmuseum Stockholm 1959  
cat. 134

### **Pintura española de bodegones y floreros de 1600 a Goya**

Museo Nacional del Prado Madrid 1983  
consultant editor Alfonso E. Pérez Sánchez, November 1983 to January 1984  
cat. 4

### **Painting in Spain in the Age of Enlightenment: Goya and his contemporaries**

Indianapolis Museum of Art Indianapolis 1996  
from November 23th 1996 to January 19th 1997. Exhibited also at The Spanish Institute, Nueva York, Spring 1997, consultant editor Sarah Schroth  
cat. 46

### **Goya (1746-1828). Peintures-Dessins-Gravures**

Centre Cultural du Marais Paris 1979  
consultant editors Jacqueline et Maurice Guillard  
cat. 4

### **Goya**

Koninklijke Musea Voor Schone Kunsten Van België Brussels 1985  
consultant editor Luis González Seara. From October 26th to December 22nd 1985  
cat. 4

### **Goya. La imagen de la mujer**

Museo Nacional del Prado Madrid 2001  
from October 30th 2001 to February 10th 2002. Exhibited also at the National Gallery of Art, Washington, March 10th to June 2nd 2002, consultant editor Francisco Calvo Serraller  
cat. 31

**Goya: Prophet der Moderne**

Alte Nationalgalerie Berlin 2005

from July 13th to October 3th  
2005. Exhibited also at the  
Kunsthistorischemuseum,  
Vienna, October 18th 2005 to  
January 8th 2006, consultant  
editor Manuela B. Mena

Marqués

cat. 13

**Goya**

Basle 2021

p. 86

**Goya: Order and disorder**

Museum of Fine Arts Boston 2014

cat. 110

**Goya: The Portraits**

London 2015

cat. 14

**BIBLIOGRAFÍA****Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

p. 94, cat. 220

1970

Office du livre

GUDIOL RICART, José

vol. I, p. 261, cat. 165

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**Goya, la imagen de la mujer**

CALVO SERRALLER, Francisco (comisario)

pp. 180 y 181 (il.), cat. 31

2001

Museo Nacional del Prado y Fundación

Amigos del Museo del Prado

**Goya en las colecciones madrileñas**

LAFUENTE FERRARI, Enrique (comisario)

pp. 120-121, n° 4

1983

Amigos del Museo del Prado

**Goya y el espíritu de la Ilustración**

PÉREZ SÁNCHEZ, Alfonso E. y SAYRE, Eleanor

A. (directores) and MENA, Manuela B.

(comisaria)

pp. 150-151, n° 6

1988

Museo del Prado

**Goya: Order & Disorder**

ILCHMAN, Frederick y STEPANEK, Stephanie

L. (comisarios)

pp. 182-183

2014

Museum of Fine Arts Boston Publications

BRAY, Xavier

pp. 66-69

2015

National Gallery Company

**ENLACES EXTERNOS**