

MARÍA JOSEFA DE LA SOLEDAD ALONSO PIMENTEL, CONDESA-DUQUESA DE BENAVENTE, DUQUESA DE OSUNA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA

1785

UBICACIÓN

Private collection

DIMENSIONES

112 x 80 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

Private collection

FICHA: REALIZACIÓN/REVISIÓN

24 Jan 2010 / 15 Jun 2023

INVENTARIO

1080 -

HISTORIA

This work was commissioned to Goya along with its companion painting *Pedro Téllez Girón*, IX duque de Osuna in 1785. It has belonged to Alfredo Bauer, Juan March Ordinas and Bartolomé March Servera.

ANÁLISIS ARTÍSTICO

Doña María Josefa de la Soledad (Madrid, 1752 - 1834), as well as being the Countess-Duchess of Benavente, was the Duchess of Béjar, Mandas, Plasencia, Arcos and Gandía, Princess of Anglona and Esquilace, Marchioness of Lombay and Jabalquinto, and the Countess of Mayorga.

She was one of the most prominent female figures of the Spanish nobility, and dedicated her life to the patronage of the arts, an interest she had developed since her childhood in the cultural atmosphere in which she was raised. She was even admitted into the Economic Society of Madrid, and led the Junta de Damas, a women's council providing various services to benefit women.

She married the 9th Duke of Osuna, *Pedro Téllez Girón*. The family home was a frequent meeting place for intellectuals and artists, visited by such figures as Moratín, Tomás Iriarte, Ramón de la Cruz and, of course, Goya.

Doña María Josefa became one of Goya's main patrons, commissioning him to paint various canvasses including a portrait of her family, the present work, and the portrait of her husband, the Duke of Osuna.

In this painting the Duchess is dressed in the French style of which she was a great devotee. She wears a blue outfit decorated with lace and a pink bow at the bust. Her headdress, adorned with bows and feathers, is inspired by those worn by Marie Antoinette. In her right hand she holds a fan. The face of this woman is striking, transmitting intelligence and self-confidence with a lively gaze.

See *La familia del duque de Osuna* for more information.

EXPOSICIONES

Pinturas de Goya

Museo Nacional del Prado Madrid 1928
consultant editor Fernando
Álvarez de Sotomayor. From
April to May 1928
cat. 14

Goya en las colecciones madrileñas

Museo Nacional del Prado Madrid 1983
consultant editor Enrique
Lafuente Ferrari. From April
19th to June 20th 1983
cat. 4

Goya y el espíritu de la ilustración

Museo Nacional del Prado Madrid 1988
from October 6th to December
18th 1988. Exhibited also at
Museum of Fine Arts, Boston,
January 18th to March 26th
1989; The Metropolitan Museum
of Art, Nueva York, May 9th to
July 16th 1989, Madrid curator
Manuela B. Mena Marqués,
scientific directors Alfonso E.
Pérez Sánchez and Eleanor A.
Sayre
cat. 6

Stora Spanska Mästare

Nationalmuseum Stockholm 1959
cat. 134

Pintura española de bodegones y floreros de 1600 a Goya

Museo Nacional del Prado Madrid 1983
consultant editor Alfonso E.
Pérez Sánchez, November 1983
to January 1984
cat. 4

Painting in Spain in the Age of Enlightenment: Goya and his contemporaries

Indianapolis Museum of Art Indianapolis 1996
from November 23th 1996 to
January 19th 1997. Exhibited also
at The Spanish Institute, Nueva
York, Spring 1997, consultant
editor Sarah Schroth
cat. 46

Goya (1746-1828). Peintures- Dessins-Gravures

Centre Cultural du Marais Paris 1979
consultant editors Jacqueline et
Maurice Guillard
cat. 4

Goya

Koninklijke Musea Voor Schone Kunsten Van
België Brussels 1985
consultant editor Luis González
Seara. From October 26th to
December 22nd 1985
cat. 4

Goya. La imagen de la mujer

Museo Nacional del Prado Madrid 2001
from October 30th 2001 to
February 10th 2002. Exhibited
also at the National Gallery of
Art, Washington, March 10th to
June 2nd 2002, consultant
editor Francisco Calvo Serraller
cat. 31

Goya: Propnet der Moderne

Alte Nationalgalerie Berlin 2005

from July 13th to October 3th
2005. Exhibited also at the
Kunsthistorischemuseum,
Vienna, October 18th 2005 to
January 8th 2006, consultant
editor Manuela B. Mena
Marqués

cat. 13

Goya

Basle 2021

p. 86

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

p. 94, cat. 220

1970

Office du livre

Goya en las colecciones madrileñas

LAFUENTE FERRARI, Enrique (comisario)

pp. 120-121, nº 4

1983

Amigos del Museo del Prado

BRAY, Xavier

pp. 66-69

2015

National Gallery Company

Goya: Order and disorder

Museum of Fine Arts Boston 2014

cat. 110

GUDIOL RICART, José

vol. I, p. 261, cat. 165

t. I

1970

Polígrafa

Goya y el espíritu de la Ilustración

PÉREZ SÁNCHEZ, Alfonso E. y SAYRE, Eleanor

A. (directores) and MENA, Manuela B.

(comisaria)

pp. 150-151, nº 6

1988

Museo del Prado

Goya: The Portraits

London 2015

cat. 14

Goya, la imagen de la mujer

CALVO SERRALLER, Francisco (comisario)

pp. 180 y 181 (il.), cat. 31

2001

Museo Nacional del Prado y Fundación

Amigos del Museo del Prado

Goya: Order & Disorder

ILCHMAN, Frederick y STEPANEK, Stephanie

L. (comisarios)

pp. 182-183

2014

Museum of Fine Arts Boston Publications

ENLACES EXTERNOS