MARÍA TERESA DE VALLABRIGA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	1783
UBICACIÓN	Neue Pinakothek, Munich, Germany
DIMENSIONES	151 x 97 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Neue Pinakothek
FICHA: REALIZACIÓN/REVISIÓN	19 Jan 2010 / 17 Aug 2026
INVENTARIO	158 (9334)

HISTORIA

This portrait was the fruit of Goya's one-month stay at the residence of the Infante Luis de Bourbon in Arenas de San Pedro (Ávila), where, as he himself tells us (in a letter to Martín Zapater, dated 20th September 1783), he painted portraits of the infante, his wife María Teresa and their children, *Luis María* and *María Teresa*.

This work came from the Palace of Boadilla del Monte (Madrid). It later belonged to the Duke and Duchess of San Fernando and then to a private collection in Monaco.

ANÁLISIS ARTÍSTICO

María Teresa de Vallabriga is shown standing, in half profile, with her body turned slightly to one side and with her arms resting on the back of an armchair. She is wearing a black and red court-style dress, complete with lace edging, and has her hair gathered up in a headdress decorated with feathers.

In the background, seen through the arch of a gallery, is a hazy landscape. María Teresa's face is serious and precisely rendered, unlike her hair and clothes, which are painted in a freer style.

It was previously thought that this work formed a pair with another portrait, of the Infante Don Luis (Cleveland Museum of Art), but the other work is now considered to be the work of Mengs.

For more biographical information, see *María Teresa de Vallabriga*.

EXPOSICIONES

París 1961
cat. 22

Goya
La Lonja, Torreón Fortea y Museo Pablo Gargallo Zaragoza 1992
consultant editor Julián Gállego
cat. 11

Goya y el infante don Luis: el exilio y el reino.
Palacio Real, Madrid Madrid 2012
Arte y ciencia en la época de la ilustración española. Responsable científico Francisco Calvo Serraller. Del octubre de 2012 a enero de 2013.
cat. 10

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
vol. II, p. 28, cat. 307
1928-1950

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 94, cat. 211
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 258, cat. 148
t. I
1970
Polígrafa

Goya
GÁLLEGO, Julián
pp. 50-51, nº 11
1992
Electa

ENLACES EXTERNOS