

# MARÍA TERESA DE VALLABRIGA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA

1783

UBICACIÓN

Neue Pinakothek, Munich, Germany

DIMENSIONES

151 x 97 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

Neue Pinakothek

FICHA: REALIZACIÓN/REVISIÓN

19 Jan 2010 / 15 Jun 2023

INVENTARIO

158 (9334)

## HISTORIA

This portrait was the fruit of Goya's one-month stay at the residence of the Infante Luis de Bourbon in Arenas de San Pedro (Ávila), where, as he himself tells us (in a letter to Martín Zapater, dated 20th September 1783), he painted portraits of the infante, his wife María Teresa and their children, *Luis María* and *María Teresa*.

This work came from the Palace of Boadilla del Monte (Madrid). It later belonged to the Duke and Duchess of San Fernando and then to a private collection in Monaco.

#### ANÁLISIS ARTÍSTICO

María Teresa de Vallabriga is shown standing, in half profile, with her body turned slightly to one side and with her arms resting on the back of an armchair. She is wearing a black and red court-style dress, complete with lace edging, and has her hair gathered up in a headdress decorated with feathers.

In the background, seen through the arch of a gallery, is a hazy landscape. María Teresa's face is serious and precisely rendered, unlike her hair and clothes, which are painted in a freer style.

It was previously thought that this work formed a pair with another portrait, of the Infante Don Luis (Cleveland Museum of Art), but the other work is now considered to be the work of Mengs.

For more biographical information, see *María Teresa de Vallabriga*.

#### EXPOSICIONES

##### **Goya**

Musée Jacquemart-André Paris 1961  
consultant editor Jean-Gabriel Domergue. From December 1961 to February 1962  
cat. 22

##### **Goya**

La Lonja, Torreón Fortea y Museo Pablo Gargallo Zaragoza 1992  
consultant editor Julián Gállego  
cat. 11

##### **Goya y el infante don Luis: el exilio y el reino.**

Palacio Real, Madrid Madrid 2012  
Arte y ciencia en la época de la ilustración española.  
Responsable científico Francisco Calvo Serraller. Del octubre de 2012 a enero de 2013.  
cat. 10

#### BIBLIOGRAFÍA

##### **L'œuvre peint de Goya. 4 vols**

DESPARMET FITZ - GERALD, Xavier  
vol. II, p. 28, cat. 307  
1928-1950

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 94, cat. 211  
1970  
Office du livre

GUDIOL RICART, José  
vol. I, p. 258, cat. 148  
t. I  
1970  
Polígrafa

##### **Goya**

GÁLLEGO, Julián  
pp. 50-51, n° 11  
1992  
Electa

#### ENLACES EXTERNOS