

# MARIANO GOYA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA

Ca. 1813 - 1815

UBICACIÓN

Museo Goya. Colección Ibercaja - Museo Camón Aznar, en depósito, Spain

DIMENSIONES

59 x 47 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Attributed work

TITULAR

Private collection

FICHA: REALIZACIÓN/REVISIÓN

10 May 2011 / 17 Feb 2025

## INSCRIPCIONES

*Goya a su nieto* (en el reverso).

## HISTORIA

This work was in Mariano Goya's collection. It was subsequently in a number of different collections: that of Eduardo Cano, in Madrid; that of Ussel, in Madrid; and that of Manuel Urzaiz, in Seville. In 1900 it was in the collection of the Marquis of Alcañices, from where it was inherited by its current owners, the Duke and Duchess of Albuquerque.

## ANÁLISIS ARTÍSTICO

Mariano de Goya (see biographical data in *Mariano de Goya*) is depicted here for the second time in a magnificent half-length portrait more befitting a young aristocrat than Goya's grandson. He appears to be between seven and nine years old, putting the likely date of the portrait to between 1813 and 1815. He is sitting in a chair, with a blurrily outlined musical manuscript in front of him. Marianito is shown wearing a black jacket that may have been made of velvet, above which a broad collar of white lace, executed in delicate brushstrokes, stands out. He is also wearing a striking black top hat, which frames his lively face, where his alert dark eyes stand out from his delicate white skin. His left hand is held on his hip in a charming formal gesture, whilst his right holds a rolled up piece of paper that he appears to

wield like a baton.

Goya's skill in painting children has been showcased on various occasions. This work is one of his most exquisite, reflecting with perfect naturalness the liveliness and tenderness of his beloved grandson.

#### EXPOSICIONES

##### **Goya 1900**

Ministerio de Instrucción Pública and Bellas Artes Madrid 1900

consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900  
cat. 97

##### **Pinturas de Goya**

Museo Nacional del Prado Madrid 1928

consultant editor Fernando Álvarez de Sotomayor. From April to May 1928  
cat. 63

##### **Goya**

Prado National Museum Madrid 1951

July 1951  
cat. 15

##### **Goya**

Festival Internacional de Granada, Palacio de Carlos V Granada 1955

consultant editor Enrique Lafuente Ferrari  
cat. 111

##### **Goya and his times**

The Royal Academy of Arts London 1963

cat. 66  
cat. 112

##### **Goya nelle collezioni private di Spagna**

Villa Favorita Lugano 1986

consultant editor Marta Medina. From June 15th to October 15th 1986  
cat. 40

Zaragoza 2023

cat. 59

##### **Pintura española de la primera mitad del siglo XIX**

Sociedad Española de Amigos del Arte Madrid 1913  
cat. 258

##### **Retratos ejemplares de los siglos XVIII y XIX en colecciones madrileñas**

Museo Nacional de Arte Moderno Madrid 1946  
responsable Eduardo Llonset y Marañón  
cat. 19

##### **Bienal de Venecia**

Pabellón de España Venecia 1952  
cat. 22

##### **Francisco de Goya. IV Centenario de la capitalidad**

organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro Madrid 1961  
consultant editor Valentín de Sambricio  
cat. VII

##### **Goya (1746-1828). Peintures-Dessins-Gravures**

Centre Cultural du Marais Paris 1979

consultant editors Jacqueline et Maurice Guillard  
cat. 12

##### **Goya**

La Lonja, Torreón Fortea y Museo Pablo Gargallo Zaragoza 1992

consultant editor Julián Gállego  
cat. 50

##### **Retratos de niños en España**

Sociedad Española de Amigos del Arte Madrid 1925  
cat. 42

##### **Goya**

Ministry of Foreign Affairs Burdeos 1951

organized by the Bordeaux City Hall, consultant editor Gilberte Martin-Méry. From May 16th to June 30th 1951  
cat. 37

##### **Goya. Gemälde Zeichnungen. Graphik. Tapisserien**

Kunsthalle Basel Basle 1953

from January 23th to April 12th 1953  
cat. 24

##### **Goya**

Musée Jacquemart-André Paris 1961

consultant editor Jean-Gabriel Domergue. From December 1961 to February 1962  
cat. 83

##### **Goya en las colecciones madrileñas**

Museo Nacional del Prado Madrid 1983

consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983  
cat. 48

##### **Goya en las colecciones españolas**

Sala de Exposiciones del BBVA Madrid 1995

consultant editor Juan J. Luna. From December 14th 1995 to February 17th 1996  
cat. 41

#### BIBLIOGRAFÍA

##### **L'œuvre peint de Goya. 4 vols**

DESPARMET FITZ - GERALD, Xavier  
vol. II, p. 214, cat. 503  
1928-1950

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
pp. 298, 377, cat. 1553 y p. 247 (il.)  
1970  
Office du livre

GUDIOL RICART, José

vol. I, p. 358, cat. 617

t. I

1970

Polígrafa

**L'opera pittorica completa di**

**Francisco de Goya, 4 vols.**

**Yo soy Goya. La Zaragoza que**

**Goya**

ANGELIS, Rita de  
p. 128, cat. 567  
1974  
Rizzoli

CAMÓN AZNAR, José  
vol. IV, p. 13 y p. 283 (il.)  
1980-1982  
Caja de Ahorros de Zaragoza, Aragón y Rioja

**vivi. 1746-1775**

VV.AA. and LOZANO LÓPEZ, Juan Carlos  
p.219  
2023  
Ayuntamiento de Zaragoza

**ENLACES EXTERNOS**