

# MARIANO LUIS DE URQUIJO

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA

Ca. 1798 - 1799

UBICACIÓN

The Royal Academy of History, Madrid, Spain

DIMENSIONES

128 x 97 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Attributed work

TITULAR

Royal Academy of History

FICHA: REALIZACIÓN/REVISIÓN

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INVENTARIO

129 (77)

## HISTORIA

The Royal Academy of History, in gratitude for the support that Urquijo had provided them in his ministerial role, agreed during their meeting of the 15th August 1798 to commission this portrait of their benefactor, to be hung in the board room.

## ANÁLISIS ARTÍSTICO

Mariano Luis de Urquijo y Musa (Bilbao, 1768-Paris, 1817) was named a senior official of the State Secretariat and, between 1798 and 1800, held the post of First Secretary of State (Prime

Minister) of Charles IV. From a formal point of view, most writers have recognised Goya's authorship in this painting, despite the fact that in the archive of the Royal Academy of History there is a receipt dated 1800 for the realization of a portrait of Urquijo by the painter Francisco Agustín. The cause of this contradiction has still not been clarified. The half-length portrait shows the subject in front of a dark background.

He is wearing a green leather dress coat. His left hand rests on his sabre whilst his outstretched right hand holds a piece of paper. Hanging from his chest are the crosses of the Order of Malta and the Order of Charles III, this latter having been awarded to him in 1798. His smiling expression is heightened by the bright light falling on his face. The quick brushstrokes depict hardly any element in great detail, with the exceptions of the medals and the hilt of the sabre.

#### EXPOSICIONES

##### **Obras de pintores españoles**

Galería Artística de la Corporación de Londres  
London 1901

**1901**

cat. 19

##### **Exposición Nacional de retratos**

Madrid 1902

cat. 117

##### **Pinturas de Goya**

Museo Nacional del Prado Madrid 1928

consultant editor Fernando  
Álvarez de Sotomayor. From  
April to May 1928

cat. 23

##### **Francisco de Goya. IV Centenario de la capitalidad**

organized by Ayuntamiento de Madrid and  
Dirección General de Bellas Artes at the Casón  
del Buen Retiro Madrid 1961

consultant editor Valentín de  
Sambricio

cat. XXXVIII

#### BIBLIOGRAFÍA

##### **L'œuvre peint de Goya. 4 vols**

DESPARMET FITZ - GERALD, Xavier

p. 66, cat. 347

1928-1950

##### **Los cuadros de Goya en la Real Academia de la Historia**

Boletín de la Real Academia de la Historia

Conmemorativo del Bicentenario del

Nacimiento de Francisco de Goya

SÁNCHEZ CANTÓN, Francisco Javier

p. 12-16

1946

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

p. 189, cat. 689

1970

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GUDIOL RICART, José

vol. I, p. 305, cat. 401

t. I

1970

Polígrafa

##### **La década de los Caprichos. Retratos 1792-1804**

GLENDINNING, Nigel (Comisario)

nº 34

1992

Real Academia de Bellas Artes de San

Fernando

#### ENLACES EXTERNOS