

# MARTÍN MIGUEL DE GOICOECHEA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA	1810
UBICACIÓN	Abelló Collection, Madrid, Spain
DIMENSIONES	82 x 59 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Abelló Collection
FICHA: REALIZACIÓN/REVISIÓN	08 Apr 2010 / 16 Jun 2023

## INSCRIPCIONES

*D.n Martin Miguel de Goicoechea P r. Goya* ("Don Martin Miguel de Goicoechea, by Goya", lower right-hand corner)

## HISTORIA

It is not known for certain whether or not this work belonged to Javier and Mariano Goya. It was in the collection of the Marquis of Casa Torres and then that of the Marchioness of Casa Riera, in Madrid, Ca. 1968. It was acquired from her heirs by its present owner.

## ANÁLISIS ARTÍSTICO

This portrait, which forms a pair with that of the sitter's wife *Juana Galarza de Goicoechea* also painted by Goya in the same year, depicts *Martín Miguel de Goicoechea* (Alsasua, Navarre, 1775-Bordeaux, 1825) an ilustrado merchant and the father-in-law of the painter's son. In addition to occupying, in 1805, an important post at the Bank of San Carlos, both him and his family became one of the largest shareholders of the Royal Company of the Philippines.

At the time of his death, in Bordeaux, he was buried alongside Goya and his remains were later moved to the chapel of San Antonio de la Florida, in Madrid, where they remain to this day, next to those of his wife.

This half-length portrait shows Don Martín Miguel in front of a neutral background, turning slightly to the right and wearing a black dress coat, waistcoat, white shirt with frills and a white tie. Between the fingers of his right hand he holds a piece of paper, in reference to his profession of merchant and banker.

His face is delicate, with a calm, penetrating gaze, with Goya once again representing his psychological insight into his sitter.

In the neutral background, it is still possible to see the reddish primer that the artist applied to his canvases before the start of each painting proper.

## EXPOSICIONES

### Goya

Ministry of Foreign Affairs Bordeaux 1951  
organized by the Bordeaux City Hall, consultant editor Gilberte Martin-Méry. From May 16th to June 30th 1951  
cat. 33

### Goya en las colecciones madrileñas

Museo Nacional del Prado Madrid 1983  
consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983  
cat. 35

### Goya: Prophet der Moderne

Alte Nationalgalerie Berlin 2005  
from July 13th to October 3th 2005. Exhibited also at the Kunsthistorischesmuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués  
cat. 100

### Goya en tiempos de guerra

Museo Nacional del Prado Madrid 2008  
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008  
cat. 70

### Colección Abelló

Centro Cibeles de Cultura y Ciudadanía Madrid 2014  
cat. 77

### The Abelló Collection. A modern taste for European masters

Medows Museum, Southern Methodist University Dallas 2015  
cat. 37

Bilbao 2018  
cat. 8

## BIBLIOGRAFÍA

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p. 185, cat. 472  
1928-1950

### Vie et oeuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet  
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### Francisco de Goya, 4 vols.

CAMÓN AZNAR, José  
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pp. 186 y 187 (il.), cat. 35  
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### Goya en tiempos de guerra

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2018  
Fundación bancaria “la Caixa” y Museo  
Nacional del Prado

#### ENLACES EXTERNOS