# MARTÍN ZAPATER AND CLAVERÍA (3)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS




**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | 1797 |
| UBICACIÓN | Museum of Fine Arts of Bilbao, Bilbao, Spain |
| DIMENSIONES | 83 x 65 cm |
| TÉCNICA Y SOPORTE | Oil on canvas |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | Bilbao Museum of Fine Arts |
| FICHA: REALIZACIÓN/REVISIÓN | 21 Feb 2010 / 15 Jun 2023 |
| INVENTARIO | 241 (82/10) |

**INSCRIPCIONES**

*Goya. A su Amigo Marn. Zapater. 1797* ("Goya. To his Friend Martín Zapater. 1797", bottom of canvas)

**HISTORIA**

This work was bequeathed by Martín Zapater to his grand-nephew, Francisco Zapater y Gómez. At the beginning of the 20th century it belonged to the Durant-Ruel collection, in Paris, and was acquired for the collection of Ramón Sota y Aburto, Bilbao, from where it was donated to the current owner in 1980.

**ANÁLISIS ARTÍSTICO**

This slightly longer than bust portrait depicts the sitter in half profile, before a greenish grey neutral

background. He is wearing a dark-brown, double-breasted velvet dress coat with wide lapels, beneath which we can see a white shirt and a neck tie. His face is that of a mature man, in good health and of friendly disposition. Some of his features are very marked, such as the rounded chin, prominent nose, deep-set eyes, thick eyebrows and broad forehead.

This is a simple, intimate portrait, in which Goya represents his best friend with boldness and complete freedom, recalling pre-Romantic models common to English painting, which the artist would have been familiar with.

Although some writers (e.g. Desparmet Fitz-Gerald) have speculated about the possibility that the canvas was originally rectangular, it is more likely that it was oval shaped from the outset.

For additional biographical information, see *Portrait of Martín Zapater y Clavería*.

#### CONSERVACIÓN

Restored in 1981.

#### EXPOSICIONES

**Pabellón de Aragón de la Exposición Universal de Sevilla**
Exposición Universal de Sevilla Sevilla 1992
consultant editor Federico Torralba Soriano.

**Goya. La década de Los Caprichos**
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
*cat. 47*

**Goya**
Nationalmuseum Stockholm 1994
consultant editors Juan J. Luna and Görel Cavalli-Björkman. From October 7th 1994 to January 8th 1995
*cat. 19*

**Francisco de Goya: Maleri, Tegning, Grafikk**
Nasjonalgalleriet Oslo 1996
from 10th to April 14th 1996
*cat. 16*

**Realidad e imagen. Goya 1746 – 1828**
Museo de Zaragoza Zaragoza 1996
consultant editor Federico Torralba Soriano. From October 3th to December 1st 1996
*cat. 35*

**Goya**
Galleria Nazionale d'Arte Antica di Palazzo Barberini Roma 2000
consultant editors Lorenza Mochi Onori and Claudio Strinati. From March 18th to June 18th 2000

**Bilbao a Genova. La cultura cambia le cittá**
Palazzo Ducale Genova 2003
from October 19th 2003 to January 11th 2004
*cat. 18*

**Goya en tiempos de guerra**
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
*cat. 13*

**De Goya a Gauguin**
Museo de Bellas Artes de Bilbao Bilbao 2008
from June 16th to September 28th 2008
*cat. 1*

**Goya: The Portraits**
London 2015
*cat. 37*

Zaragoza 2017
*cat. 82*

**Goya**
Basle 2021
*p. 133*

#### BIBLIOGRAFÍA


**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
p. 188, cat. 668
1970
Office du livre

GUDIOL RICART, José
vol. I, pp. 305 y 306, cat. 403
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1970
Polígrafa

**Goya y Aragón. Familia, amistades y encargos artísticos**
ANSÓN NAVARRO, Arturo
pp. 168-169
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1995
Caja de Ahorros de la Inmaculada de Aragón
Col. Mariano de Pano y Ruata

**Realidad e imagen. Goya 1746 – 1828**
TORRALBA SORIANO, Federico (comisario)
pp. 116 y 117 (il.), cat. 35
1996
Gobierno de Aragón y Electa España

**Goya en tiempos de guerra**
MENA MARQUÉS, Manuela B.
pp. 154 y 155 (il.), cat. 13
2008
Museo Nacional del Prado

PALABRAS CLAVE

**MARTÍN ZAPATER AMIGO**

ENLACES EXTERNOS