BOYS PICKING FRUIT (MUCHACHOS COGIENDO FRUTA)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS

SERIE: CARDBOARDS FOR TAPESTRIES: TYPES OF SPAIN (PAINTING, SKETCHES AND DRAWINGS, 1776-1778). DINING ROOM OF THE PRINCES OF ASTURIAS, PALACIO DEL PARDO (10/10)



DATOS GENERALES

CRONOLOGÍA	1778
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	119 x 122 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	16 Nov 2009 / 21 Sep 2026
INVENTARIO	17 (P00777)

HISTORIA

See *The Kite*.

ANÁLISIS ARTÍSTICO

The tapestry resulting from this cartoon was to be an oeverdoor on the north wall of the dining hall and formed a pair with that of *Boys Inflating a Bladder*.

Four boys try to reach the fruits in a tree; one crouches down on all fours whilst another climbs up on his back to gain some height and the other two stand further back, looking on.

Although this work is paired with *Boys Inflating a Bladder*, this cartoon is stylistically more closely related to *Card Players*, in the same way that the other is much closer to *The Kite*. The boys stealing the fruit from the tree, the shade of which provokes luminous contrasts in colours in their clothing, are reminiscent of the gamblers, also situated underneath a tree, and in both cases eagerly hoping for a reward.

EXPOSICIONES

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The Royal Academy of Arts London 1963
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Hamburger Kunsthalle Hamburg 1980
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Indianapolis Museum of Art Indianapolis 1996
from November 23th 1996 to January 19th 1997. Exhibited also at The Spanish Institute, Nueva York, Spring 1997, consultant editor Sarah Schroth
nº 9

Goya. 250 Aniversario
Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna. From March 29th to June 2nd 1996
cat. 16

Goya en Madrid. Cartones para tapices 1775-1794
Museo Nacional del Prado Madrid 2014
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A portrait of the artist

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ENLACES EXTERNOS