MUCH TO SUCK

CLASIFICACIÓN: PRINTS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (45/85)



DATOS GENERALES

CRONOLOGÍA	Ca. 1797 - 1799
DIMENSIONES	208 x 152 mm
TÉCNICA Y SOPORTE	Etching and burnished aquatint
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
FICHA: REALIZACIÓN/REVISIÓN	19 Dec 2010 / 29 May 2024
INVENTARIO	836 225

INSCRIPCIONES

Mucho hay que chupar. (at the bottom)

45. (in the upper right-hand corner)

HISTORIA

See *Francisco de Goya y Lucientes, Painter*.

A *preparatory drawing* of this engraving is in the Prado Museum.

ANÁLISIS ARTÍSTICO

A group of three witches, or alcahuetas, are resting while drinking snuff, a preparation made from tobacco which, after being flavoured, was consumed through the nose. They are seated on the floor and are dressed in large robes that cover their heads in the case of the two in the foreground. Their weathered and aged faces have deformed, almost caricatured features and their hands are bony, ending in long nails. In the background we can see two bats taking flight and, on the front of the engraving, Goya has painted a basket full of children's bodies.

The artist used a medium-grain aquatint that contrasts with the white areas of the two figures in the centre and the children in the basket.

In Ayala's manuscript we are told the following about this engraving: "It seems that man is born and lives to be sucked. The ruffians keep a good account of the baskets of children, which are made by their means, or are disgraced with their abortifacients". This idea is reiterated in two other manuscripts, in the Prado Museum and the Biblioteca Nacional, in which the dedication of these three characters to abortive practices is noted.

This engraving should be related to the previous one, No. 44, *Thin spindle,* in which the painter depicted three women who could be witches or procuresses who also performed abortions, as can be seen from the presence of the bodies of children, perhaps foetuses, hanging from the ceiling.

CONSERVACIÓN

The plate suffered a scratch at the height of the figure in the background by accident during printing, which is not noticed in the first printings made with this copper (National Chalcography, no. 216).

EXPOSICIONES

Goya. Gemälde Zeichnungen. Graphik. Tapisserien
Kunsthalle Basel Basle 1953
from January 23th to April 12th 1953
cat. 232

Goya dans les collections suisses
Fundación Pierre Gianadda Martigny 1982
consultant editor Pierre Gassier. From June 12th to August 29th 1982
cat. 53

Goya. La década de Los Caprichos
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
cat. 56

Francisco de Goya
Museo d'Arte Moderna Lugano 1996
exhibition celebrated from September 22nd to November 17th.
cat. 45, p.72

Francisco Goya. Sein leben im spiegel der graphik. Fuendetodos 1746-1828 Bordeaux. 1746-1996
Galerie Kornfeld Bern 1996
from November 21st 1996 to January 1997
cat. 51

Francisco Goya. Capricci, follie e disastri della guerra
San Donato Milanese 2000
Opere grafiche della Fondazione Antonio Mazzotta
p.35, cat. 45

Goya e la tradizione italiana
Fondazione Magnani Rocca Mamiano di Traversetolo (Parma) 2006
consultant editors Fred Licht and Simona Tosini Pizzetti. From September 9th to December 3th 2006
cat. 45, p.156

Goya. Opera grafica
Pinacoteca del Castello di San Giorgio Legnano 2006
exhibition celebrated from December 16th 2006 to April 1st 2007
p.36

Goya e Italia
Museo de Zaragoza Zaragoza 2008
organized by the Fundación Goya en Aragóna, consultant editor Joan Sureda Pons. From June 1st to September 15th 2008
cat. 329

Goya et la modernité
Pinacothèque de Paris París 2013
from October 11st 2013 to March 16th 2014
cat. 157

BIBLIOGRAFÍA

Goya engravings and lithographs, vol. I y II.
HARRIS, Tomás
p.118, cat. 80
1964
Bruno Cassirer

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p.181, cat. 541
1970
Office du livre

Goya, la década de los caprichos: dibujos y aguafuertes
WILSON BAREAU, Juliet
pp.94-95, cat. 56
1992
Real Academia de Bellas Artes de San Fernando

Catálogo de las estampas de Goya en la Biblioteca Nacional
SANTIAGO, Elena M. (coordinadora)
p.97, cat. 134
1996
Ministerio de Educación y Cultura, Biblioteca Nacional

El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición
BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
pp.240-245
1999
Museo Nacional del Prado

OROPESA, Marisa and RINCÓN GARCÍA, Wilfredo
p. 222
2013
Pinacoteca de París

Goya. In the Norton Simon Museum
WILSON BAREAU, Juliet
pp. 42-75
2016
Norton Simon Museum

PALABRAS CLAVE

CAPRICCIO ALCAHUETAS VIEJAS BRUJAS

ENLACES EXTERNOS