

# WOMAN / SNAKE (SKETCH)

CLASIFICACIÓN: DRAWINGS

SERIE: REFLECTIONS IN THE MIRROR (DRAWINGS, CA. 1797-1799)



## DATOS GENERALES

CRONOLOGÍA

1797 - 1798

UBICACIÓN

The Prado National Museum. Madrid, Madrid,  
Spain

DIMENSIONES

202 x 135 mm

TÉCNICA Y SOPORTE

Sanguine on laid paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

20 Aug 2021 / 09 May 2023

INVENTARIO

917 D4332

## INSCRIPCIONES

Carderera Collection (in pen, on the reverse).

Watermark: Josep Gisbert, shield with helmet, bird inside, and underneath "D.N J.PH GIS.T / ALCOY" (top half)

## HISTORIA

By inheritance it passed to Javier Goya, the painter's son (1828), and subsequently to Mariano Goya y Goicoechea, the artist's grandson (1854). It was later owned by Valentín Carderera (ca. 1861), Isidoro Brun (before 1879?) and Pedro Fernández Durán (1897?), who bequeathed it to the Prado Museum, where it entered in 1931.

## ANÁLISIS ARTÍSTICO

See *Woman / Snake*

This drawing is a preparatory sketch for *Woman / Snake*. On this occasion, Goya placed the mirror at an angle, and instead of depicting the snake coiled around a scythe as in the final drawing, it is on a crutch, a symbol of old age. It is characterised by its very abbreviated technique.

## EXPOSICIONES

### **El arte de Goya**

1972

Museo de Arte Occidental de Tokio Tokyo 1971  
from 16th 1971 to January 23th  
1972. Exhibited also at the Kyoto  
Municipal Museum of Art,  
January 29th to March 15th 1972.

### **Los dibujos de Goya**

Museo Provincial de Zaragoza Zaragoza 1978  
exhibition organized by Museo  
Provincial de Zaragoza,  
Ministerio de Cultura and  
Ayuntamiento de Zaragoza,  
exhibition guide written by  
Miguel Beltrán Lloris and  
Micaela Pérez Sáenz. October  
1978  
cat. 46

### **Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 – 1981)**

Hamburger Kunsthalle Hamburg 1980

## BIBLIOGRAFÍA

### **Goya, Saturno y melancolía. Consideraciones sobre el arte de Goya**

NORDSTRÖM, Folke  
pp. 94-115  
1962  
Alquimis & Wiksell

### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 187, cat. 649  
1970  
Office du livre

### **Dibujos de Goya, 2 vols**

GASSIER, Pierre  
p. 491, cat. 321  
1975  
Noguer

ANDIOC, René

pp. 171-179  
2000

Calcografía Nacional y National Museum of  
Contemporary Arts de Seúl

## PALABRAS CLAVE

**DAMA SERPIENTE MULETA ESPEJO ESPEJO MÁGICO TEMPERAMENTO MELANCÓLICO**

## ENLACES EXTERNOS