CHILDREN LOOKING FOR NESTS (NIÑOS BUSCANDO NIDOS)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS SERIE: KIDS GAMES (PAINTING, CA. 1777 - 1785) (4/6)



DATOS GENERALES
CRONOLOGÍA
UBICACIÓN
DIMENSIONES
TÉCNICA Y SOPORTE
RECONOCIMIENTO DE LA AUTORÍA DE GOYA
TITULAR
FICHA: REALIZACIÓN/REVISIÓN

Ca. 1777 - 1785
Linsday Fine Art Ltd., London, United Kingdom 30.5 x 43 cm
Oil on canvas
Undisputed work
Linsday Fine Art Ltd.
27 Apr 2010 / 03 Jul 2024

ANÁLISIS ARTÍSTICO

A group of twelve children are searching for bird's nests high up in some ruins. They carry out their search with the help of long canes and by standing on top of one another so that one boy can get to the very top of the structure. Just as in the other works in this series, Goya has turned his gaze upon the most disadvantaged members of society, here characterised by their ragged clothes. The cloudy sky has been rendered in touches of lilac, pink and grey paint. In the background, on the left-hand side, we can make out the ruins of another building.

The precarious image of climbing children, in this case looking for bird's nests, was rehearsed by Goya in other, earlier works. One of the pictures which most closely resembles the present one is Boys Picking Fruit (Muchachos recogiendo fruta) (1777-1778, Prado Museum), a cartoon made for the Royal Textile Factory of Santa Bárbara.

As with the other paintings by Goya in this series of children at play, there exists a copy of this image, at the Santamarca Foundation, Madrid but since July 2024 it is on deposit at the Goya Museum, Ibercaja Collection.

For more information, see Children Playing at Soldiers.

Goya dans les collections suisses

Fundación Pierre Gianadda Martigny 1982 consultant editor Pierre Gassier. From June 12th to August 29th

1982 cat. 3

Goya nelle collezioni private di Spägne

Villa Favorita Lugano 1986

consultant editor Marta Medina. From June 15th to October 15th 1986

cat. 2

Goya et la modernité

Pinacothèque de Paris París 2013

from October 11st 2013 to March 16th 2014

BIBLIOGRAFÍA

Vie et ouvre de Francisco de

GASSIER, Pierre y WILSON, Juliet p. 90, cat. 157 1970 Office du livre

Goya. Arte e condizione umana

PAZ, Alfredo de p. 60, il. 44 1990 Liguori editore

GUDIOL RICART, José vol. I, p. 266, cat. 205 1970 Polígrafa

Pinacoteca de París

OROPESA, Marisa and RINCÓN GARCÍA, Wilfredo pp. 98-99 2013

L'opera pittorica completa di

ANGELIS, Rita de p. 98, cat. 135 1974 Rizzoli

ENLACES EXTERNOS