

# CHILDREN PLAYING AT BULLFIGHTING (NIÑOS JUGANDO A LOS TOROS)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: KIDS GAMES (PAINTING, CA. 1777 - 1785) (6/6)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1777 - 1785

UBICACIÓN

Linsday Fine Art Ltd., London, United Kingdom

DIMENSIONES

29 x 42 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

Linsday Fine Art Ltd.

FICHA: REALIZACIÓN/REVISIÓN

27 Apr 2010 / 03 Jul 2024

## ANÁLISIS ARTÍSTICO

In this scene of children at play we see a recreation of a bullfight, with some of the children playing toreros whilst others pretend to be picadors, mounted on horseback. In the centre of the composition, one of the boys is imitating the bull, using a basket complete with horns to attack one of the other children, who is lying on the ground. Goya has also included within the scene a boy dressed up as a monk, another participant in this improvised bullfight.

In this canvas, the Aragonese artist has created an intense interplay of light and shade, making use of the same arched structure which we can see in other paintings.

Camón Aznar points out the existence of another painting on exactly the same theme in a private collection in Madrid. Similarly, a copy of this canvas can be found in the Santamarca Foundation, also in Madrid, but since July 2024 it is on deposit at the Goya Museum, Ibercaja Collection.

For more information, see *Children playing soldiers*.

#### EXPOSICIONES

##### **Goya nelle collezioni private di Spagne**

Villa Favorita Lugano 1986

consultant editor Marta Medina.  
From June 15th to October 15th  
1986

pp. 80-82, cat. 6

##### **Goya: toros y toreros**

Espace Van Gogh Arles 1990

displayed also at Academia de Bellas Artes de San Fernando, Madrid, consultant editor Pierre Gassier.

cat. 3

##### **Goya et la modernité**

Pinacothèque de Paris Paris 2013

from October 11st 2013 to March 16th 2014

cat. 16

#### BIBLIOGRAFÍA

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

p. 90, cat. 159

1970

Office du livre

GUDIOL RICART, José

vol. I, p. 266, cat. 207

t. 1

1970

Polígrafa

##### **L'opera pittorica completa di Goya**

ANGELIS, Rita de

p. 98, cat. 142

1974

Rizzoli

##### **Nuevas aportaciones a la obra de Goya**

Goya

CAMÓN AZNAR, José

p. 205

148-150

1979

##### **Goya. Arte e condizione umana**

PAZ, Alfredo de

p. 60, il. 45

1990

Liguori editore

##### **Goya, toros y toreros**

GASSIER, Pierre

pp. 50 y 51 (il.), cat. 3

1990

Ministerio de Cultura, Comunidad de Madrid

##### **Goya en la Fundación Lázaro Galdiano**

CANO CUESTA, Marina

p. 332, cat. 91

1999

Fundación Lázaro Galdiano

##### **Goya y lo goyesco en la Fundación Lázaro Galdiano**

ARBETETA MIRA, Leticia, et. al.

pp. 99-123

2003

Caja Segovia

OROPESA, Marisa and RINCÓN GARCÍA,

Wilfredo

pp. 90-91

2013

Pinacoteca de París

#### ENLACES EXTERNOS