LANDSCAPE WITH CLIFF AND WATERFALL (PAISAJE CON PEÑASCO Y CASCADA)

CLASIFICACIÓN: DRAWINGS

SERIE: ASSORTED PRINTS (1778-1815)



DATOS GENERALES

CRONOLOGÍA	Ca. 1812
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	151 x 257 mm
TÉCNICA Y SOPORTE	Sanguine
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	15 Nov 2010 / 07 Jun 2023
INVENTARIO	2 P00753

HISTORIA

See *The Blind Guitarrist*.

This work belonged to Javier Goya and then to his son, Mariano Goya. It later entered the Valentín Carderera Collection before finally reaching the Prado Museum.

ANÁLISIS ARTÍSTICO

Goya made no changes to the etching that was finally made from this preparatory drawing. One interesting point is that the small footbridge that Goya includes in the preparatory study for *Landscape with Cliff, Buildings and Trees* but not in the finished etching, appears again in this preparatory drawing and in the corresponding print.

EXPOSICIONES

Goya. Drawings, Etchings and Lithographs
Goya. Drawings London 1954
from June 12th to July 25th 1954
cat. 3

Los dibujos de Goya
Museo Provincial de Zaragoza Zaragoza 1978
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978
cat. 55

Ydioma universal: Goya en la Biblioteca Nacional
Biblioteca Nacional Madrid 1996
from September 19th to December 15th 1996
cat. 195

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena
Madrid 2019
cat. 211

Marqués, from April 14th to July 13th 2008
cat. 23

BIBLIOGRAFÍA

Los dibujos de Goya, 2 vols.
SÁNCHEZ CANTÓN, Francisco Javier
n. 456
1954
Amigos del Museo del Prado

LAFUENTE FERRARI, Enrique
pp. 126-127
1980
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Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
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1970
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MATILLA, José Manuel y MENA, Manuela B. (comisarios)
pp. 318-319
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Museo Nacional del Prado

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GASSIER, Pierre
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ENLACES EXTERNOS