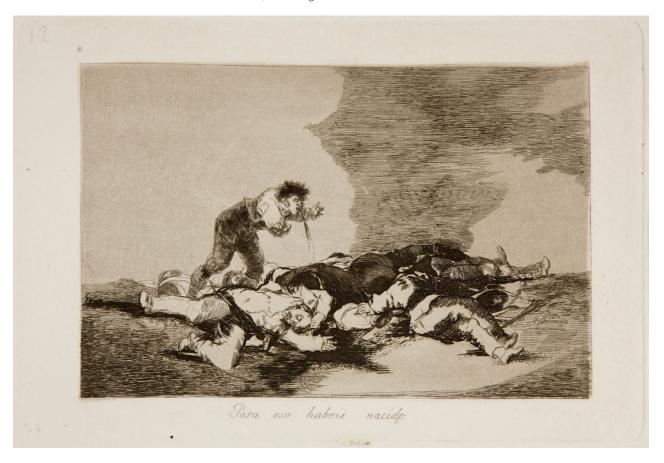
THIS IS WHAT YOU WERE BORN FOR (PARA ESO HABEIS NACIDO)

CLASIFICACIÓN: PRINTS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815) (12/82)



DATOS GENERALES
CRONOLOGÍA
DIMENSIONES
TÉCNICA Y SOPORTE
RECONOCIMIENTO DE LA AUTORÍA DE GOYA
FICHA: REALIZACIÓN/REVISIÓN

Ca. 1810 - 1812 163 x 237 mm Etching, lavis, drypoint and burin Undisputed work 29 Nov 2010 / 24 May 2023 836 225

INSCRIPCIONES

INVENTARIO

Goya (lower left-hand corner), 24 (lower left-hand corner of plate).

HISTORIA

See Sad presentiments of what must come to pass.

There exists a state proof with drypoint in which the hat on the right-hand side has been made darker. In the next proof, Goya added the signature and some retouching with the burin on the vomiting man. In the following one, he added the lavis work across the entire plate.

The title was handwritten by Goya on the first and only print run that we know to have been

made at the time, and which the painter gave to his friend Agustín Ceán Bermúdez. The title was engraved on to the copperplate at a later date, and no other modifications were made to the image for the first edition of the Disasters of War, which was printed by the Royal Academy of Fine Arts of San Fernando, Madrid, in 1863.

There is a preparatory drawing in the Prado Museum, Madrid.

ANÁLISIS ARTÍSTICO

In the middle of an area of open ground, Goya has etched a group of abandoned corpses. The postures of the discarded bodies and the inanimate expressions on their faces add to the horror of the image. Only one living person is shown, the man who is vomiting blood and who will also very soon form part of this mass of lifeless corpses. The scene takes place in an inhospitable, barren landscape; there are no trees or bushes, nor any homes in which to shelter.

The etching has been applied with precision and the hatching seems more elaborate in this print than in others in the *Disasters of War* series. The clouds in the sky have been rendered using very tightly packed horizontal lines, whilst the rest of the sky has been left as a large area of white.

Enrique Lafuente Ferrari, Valeriano Bozal and Jesusa Vega all relate this etching to no. 16, They avail themselves, n° 18, Bury them and keep quiet, no. 21, It will be the same, no. 22, All this and more, no. 23, The same elsewhere, no. 27, Charity, no. 48,A cruel shame!, n° 62, The deathbeds and no. 63, A collection of dead men, since all of these images feature depictions of piled up corpses.

CONSERVACIÓN

The etching plate is conserved in the National Chalcography Museum (cat. 263)

EXPOSICIONES

Goya

Ministry of Foreing Affairs Burdeos 1951 organized by the Bordeaux City

Hall, consultant editor Gilberte Martin-Méry. From May 16th to June 30th 1951

cat. 6

Francisco Goya. Sein leben im spiegel der graphik. Fuendetodos 1746-1828 Bordeaux. 1746-1996

Galerie Kornfeld Bern 1996

from November 21st 1996 to January 1997

cat. 100

Goya et la modernité

Pinacothèque de Paris París 2013 from October 11st 2013 to March 16th 2014 cat.51 De grafiek van Goya

Rijksmuseum Rijksprentenkabinet Amsterdam 1970

from November 13th 1970 to January 17th 1971

cat. 61

Francisco Goya. Capricci, follie e disastri della guerra

San Donato Milanese 2000

Opere grafiche della Fondazione Antonio Mazzotta

cat. 92

Madrid 2017

Francisco de Goya

Museo d'Arte Moderna Lugano 1996 exhibition celebrated from September 22nd to November 17th.

cat. 12

Goya. Opera grafica

Pinacoteca del Castello di San Giorgio Legnano 2006

exhibition celebrated from December 16th 2006 to April 1st

p. 57

BIBLIOGRAFÍA

Goya, grabador BERUETE Y MONET, Aureliano de cat. 114 1918 Blass S.A. Goya engravings and lithographs, vol. I y II. HARRIS, Tomás cat. 132 1964 Vie et ouvre de Francisco de Goya GASSIER, Pierre y WILSON, Juliet cat. 1009 1970 Bruno Cassirer

Goya. Arte e condizione umana PAZ, Alfredo de lam. 196

1990

Liguori editore

Goya. In the Norton Simon Museum

WILSON BAREAU, Juliet

pp. 114-151 2016

Norton Simon Museum

Catálogo de las estampas de Goya en la Biblioteca Nacional SANTIAGO, Elena M. (coordinadora)

cat. 201 1996

Ministerio de Educación y Cultura, Biblioteca

CALVO RUATA, José Ignacio, BORRÁS GUALIS, Gonzalo M. and MARTÍNEZ HERRANZ, Amparo

p. 189

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OROPESA, Marisa and RINCÓN GARCÍA,

Wilfredo p. 125 2013

Pinacoteca de París

ENLACES EXTERNOS