

# SKINNED TURKEY AND A PAN OF SARDINES (PAVO MUERTO PELADO Y SARTÉN DE SARDINAS)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: STILL LIFE (PAINTING, CA. 1806 - 1812) (4/10)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1806 - 1812

UBICACIÓN

Neue Pinakothek, Munich, Germany

DIMENSIONES

44 x 62 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

Neue Pinakothek

FICHA: REALIZACIÓN/REVISIÓN

21 Apr 2010 / 15 Jun 2023

INVENTARIO

158 (9334)

## HISTORIA

For more information, see *Pieces of Lamb*.

This particular canvas was acquired by Hans von Tschudi for Munich's Alte Pinakothek in 1909.

## ANÁLISIS ARTÍSTICO

In the centre of this still life, Goya has placed a plucked turkey, arranged along a diagonal line and with its head resting on the same horizontal surface that holds a frying pan full of sardines. In this case, the neutral background plays a less prominent role than in the rest of the still lifes in the series, since here the objects are covering most of the surface of the painting.

The diagonal arrangement of the turkey in Goya's painting could draw comparisons to the hare, also arranged diagonally, in the painting by Bartolomé Montalvo (Segovia, 1769-Madrid, 1846) entitled *Hunting Still Life (Naturaleza muerta de caza)* (Prado Museum, Madrid).

For more information, see *Pieces of Lamb*.

## EXPOSICIONES

### **Francisco de Goya: Maleri, Tegning, Grafikk**

Nasjonalgalleriet Oslo 1996

from 10th to April 14th 1996

cat. 23

### **Goya, un regard libre**

Palais de Beaux Arts Lille 1998

from December 12th 1998 to March 14th 1999. Exhibited also at The Philadelphia Museum, Philadelphia, April 17th 1999 to July 11th 1999, consultant editor Arnaud Brejon de Lavergnée and Joseph J. Rishel in collaboration with Manuela B. Mena Marqués

cat. 45

### **Goya: Prophet der Moderne**

Alte Nationalgalerie Berlin 2005

from July 13th to October 3th 2005. Exhibited also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués

cat. 93

### **Goya en tiempos de guerra**

Museo Nacional del Prado Madrid 2008

consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008

cat. 61

## BIBLIOGRAFÍA

### **Amtlicher Katalog. Katalog der Alteren Pinakothek**

BUCHNER, Ernst

p. 101

1936

Gerber

### **Vie et oeuvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

p. 262, cat. 906

1970

Office du livre

GUDIOL RICART, José

vol. I, p. 353, cat. 593

t. I

1970

Polígrafa

### **L'opera pittorica completa di Goya**

ANGELIS, Rita de

p. 123, cat. 504

1974

Rizzoli

### **Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José

vol. III, p. 187

1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

### **Goya. Arte e condizione umana**

PAZ, Alfredo de

pp. 158-160

1990

Liguori editore

### **El bodegón español de Velázquez a Goya**

JORDAN, William B. and CHERRY, Peter

pp. 175, 176, 177, 180, 181 (il.) y 184

1995

Ediciones El Viso

### **Goya en tiempos de guerra**

MENA MARQUÉS, Manuela B.

pp. 240, 244 y 246 (il.), cat. 61

2008

Museo Nacional del Prado

### **Los mundos de Goya (1746-1828)**

SUREDA PONS, Joan

pp. 159-160

2008

Lunwerg

[www.museodelprado.es](http://www.museodelprado.es)

## ENLACES EXTERNOS