

PEDRO MOCARTE

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA

Ca. 1805 - 1806

UBICACIÓN

The Hispanic Society of America, New York, United States

DIMENSIONES

78 x 57 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

The Hispanic Society of America

FICHA: REALIZACIÓN/REVISIÓN

21 Mar 2010 / 16 Jun 2023

INVENTARIO

590 (A 3309)

INSCRIPCIONES

P.D. Pedro Mocarte, cantante de la catedral de Toledo. Pintado por Goya, su íntimo amigo ("P.D. Pedro Mocarte, singer at Toledo cathedral. Painted by Goya, his dear friend", on the back, not in Goya's hand).

HISTORIA

This work came from the Edwards collection, in Paris, where it went under auction in 1860,

being acquired by Raimundo & Luis de Madrazo. Before arriving at its current home it was in the possession of Archer M. Huntington, in New York.

ANÁLISIS ARTÍSTICO

Pedro Mocarte, (1740-1807) was a singer at Toledo cathedral.

This half-length portrait shows him against a neutral background, wearing a high-necked jacket, open waistcoat and white shirt. His tired face has a melancholy air about it.

It is interesting to look at the considerable differences between the brushstrokes used for the clothing, which are much faster and freer, and those employed in the face and on the head, where Goya appears to have taken more time.

According to Gudiol, the way in which the artist shares his psychological insight into the subject could not be any more intense or profound.

EXPOSICIONES

From Goya to Sorolla: Masterpieces from the hispanic society of america

The Chrysler Museum of Art New York 2007

from March 11th to June 10th
2007

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols

DESPARMET FITZ - GERALD, Xavier

p. 99, cat. 381

1928-1950

GUDIOL RICART, José

vol. I, p. 336, cat. 532

t. I

1970

Polígrafa

Goya's portrait of Pedro Mocarte, Choir Singer in Toledo Cathedral

Studies in the history of art dedicated to
William E. Suida on his eightieth birthday

DU GUÉ TRAPIER, Elizabeth

p. 368

1959

The Phaidon Press

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José

vol. III, p. 152

1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

p. 199, cat. 834

1970

Office du livre

ENLACES EXTERNOS