

# DOGS ON THE LEASH (PERROS EN TRAÍLLA)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS

SERIE: CARDBOARDS FOR TAPESTRIES: HUNTING SCENES (PAINTING AND DRAWINGS, 1775). DINING ROOM OF THE PRINCES OF ASTURIAS, EL ESCORIAL (2/9)



## DATOS GENERALES

CRONOLOGÍA

1775

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

112 x 174 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

05 Nov 2009 / 14 Jun 2023

INVENTARIO

207 (P00753)

## HISTORIA

For the history of the whole series, see *Wild Boar Hunt*.

In addition to the different attributions made in relation to this series of cartoons and the documentation of Goya's authorship made by Sambricio, the work before us was also attributed to Antonio González Velázquez by Vicente López in the inventory that he carried out in 1834 for Ferdinand VII's will, and in 1870 it was attributed by Cruzada Villamil to Ramón Bayeu.

Around 1856 or 1857, the cartoon was moved from the Royal Tapestry Factory of Santa Bárbara to the Royal Palace in Madrid. In 1869 the work disappeared from the Royal Palace,

along with six other tapestry cartoons (see *Children with a Cart*), being recovered by Don Raimundo de Madrazo, who bought it in Paris and donated it in 1895 to the Prado Museum (still with the attribution to Ramón Bayeu), where it is housed today but is not on show.

#### ANÁLISIS ARTÍSTICO

Two chained mastiffs, next to two shotguns and other hunting implements, in a landscape.

Thanks to the documentation provided by Sambricio we know for certain that it is the work of Goya, although most experts agree that it is one of his most impersonal works.

Because of their similar dimensions, and because both works are designed to be hung above a door or window, this cartoon is paired with *Hunting with a Decoy*.

#### EXPOSICIONES

##### **Antonio Rafael Mengs (1728 – 1779)**

Museo Nacional del Prado Madrid 1980  
consultant editor Xavier de Salas. From June to July 1980  
cat. 76

##### **Pintura española de bodegones y floreros de 1600 a Goya**

Museo Nacional del Prado Madrid 1983  
consultant editor Alfonso E. Pérez Sánchez, November 1983 to January 1984  
cat. 185

##### **Goya joven (1746-1776) y su entorno**

Museo e Instituto Camón Aznar Zaragoza 1986  
consultant editor José Rogelio Buendía. November 21st to December 20th 1986  
cat. 43

##### **Goya. 250 Aniversario**

Museo Nacional del Prado Madrid 1996  
consultant editor Juan J. Luna. From March 29th to June 2nd 1996  
cat. 1

##### **Permanencia de la memoria, cartones para tapiz y dibujos de Goya**

Museo de Zaragoza Zaragoza 1997  
organized by Gobierno de Aragón, Museo Nacional del Prado and Patrimonio Nacional, consultant editor Fernando Checa Cremades. From February 14th to April 6th 1997  
cat. 7, sec. IV

##### **Goya en Madrid. Cartones para tapices 1775-1794**

Museo Nacional del Prado Madrid 2014  
p. 73

#### BIBLIOGRAFÍA

##### **Tapices de Goya**

SAMBRICIO, Valentín de  
pp. 49, 52-53, 55, 58-59, 61, 188, cat. 1946  
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##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
pp. 74, 84, cat. 58  
1970  
Office du livre

GUDIOL RICART, José  
vol. I, p. 243, cat. 59  
t. I  
1970  
Polígrafa

##### **L'opera pittorica completa di Goya**

ANGELIS, Rita de  
p. 92, cat 48  
1974  
Rizzoli

##### **Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José  
vol. I, pp. 76, 77 y p. 98 (il.)  
1980-1982  
Caja de Ahorros de Zaragoza, Aragón y Rioja

##### **Francisco de Goya, cartones y tapices**

ARNAIZ, José Manuel  
pp. 46, 49, 61, 64, 233, cat. 2C y p. 50  
1987  
Espasa Calpe  
col. "Espasa Arte"

##### **Francisco de Goya. Los cartones para tapices y los comienzos de su carrera en la corte de Madrid**

TOMLINSON, Janis A.  
p. 43  
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Cátedra  
col. "Ensayos de Arte Cátedra"

##### **Goya. 250 Aniversario**

LUNA, Juan J. (Comisario)  
p. 280, cat. 1 y p. 66 (il.)  
1996  
Museo del Prado

##### **Goya en Madrid. Cartones para tapices 1775-1794**

MENA MARQUÉS, Manuela B. y MAURER, Gudrun (comisarias)  
p. 73  
2014  
Museo Nacional del Prado

[www.museodelprado.es](http://www.museodelprado.es)

[www.museodelprado.es/goya-en-el-prado](http://www.museodelprado.es/goya-en-el-prado)

#### ENLACES EXTERNOS

GOOGLE RESULT

## La merienda a orillas del Manzanares (Francisco de Goya)

[https://www.google.com/search?q=La+merienda+a+orillas+del+Manzanares&stick=H4sIAAAAAAAAAAONgFuLWT9c3NDIyNCkuqVCCcAxzjJSjLX4HYtKyvOLsoMzU1LLEyuLAZ5QmEEtAAAA&sa=X&ved=0ahUKEwIU7\\_q2yoHgAhXlzkKHZw2BPAPQsQ4IggEwFg](https://www.google.com/search?q=La+merienda+a+orillas+del+Manzanares&stick=H4sIAAAAAAAAAAONgFuLWT9c3NDIyNCkuqVCCcAxzjJSjLX4HYtKyvOLsoMzU1LLEyuLAZ5QmEEtAAAA&sa=X&ved=0ahUKEwIU7_q2yoHgAhXlzkKHZw2BPAPQsQ4IggEwFg)

## La era (Francisco de Goya)

[https://www.google.com/search?q=La+era&stick=H4sIAAAAAAAAAAONgFuLWT9c3NDIyNCkuqVCCcIzNTE1NDbX4HYtKyvOLsoMzU1LLEyuLAVtLW0tAAAA&sa=X&ved=0ahUKEwIU7\\_q2yoHgAhXlzkKHZw2BPAPQsQ4IhQEwFg](https://www.google.com/search?q=La+era&stick=H4sIAAAAAAAAAAONgFuLWT9c3NDIyNCkuqVCCcIzNTE1NDbX4HYtKyvOLsoMzU1LLEyuLAVtLW0tAAAA&sa=X&ved=0ahUKEwIU7_q2yoHgAhXlzkKHZw2BPAPQsQ4IhQEwFg)