

# POOR THINGS!

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 22B/85



## DATOS GENERALES

CRONOLOGÍA

Ca. 1797 - 1798

UBICACIÓN

The Prado National Museum. Madrid, Madrid,  
Spain

DIMENSIONES

195 x 144 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

01 Dec 2010 / 26 Jun 2023

INVENTARIO

549 (D. 4211)

## INSCRIPCIONES

72 (in pencil. recto. Upper right-hand corner)

10 (in pencil. recto. lower left corner)

## HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary

on the first of them, corresponding to Caprice number 1 (*Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

#### ANÁLISIS ARTÍSTICO

The sketch we are dealing with here was used as a preparation for *Caprice 22, Poor girls!*

Moreover, there is a clear dependence on *drawing 82: Poor girls, how many would deserve it better! What is this? What must it be, that they are being taken to San Fernando* in *Notebook B*.

Although Goya works superficially and quickly, he shows in this image that he has a very precise idea of what the engraving should be like. With respect to the drawing in *Notebook B*, he has modified the clothes of the bailiffs, who are covered with a cloak, as we can see in the print. However, in this sketch they are both looking towards the front, whereas in the engraving the one in the background is looking at his companion. In addition, the Aragonese painter has replaced the sketched houses on the right of the paper in the drawing with part of an arch that can be seen in the engraving.

#### EXPOSICIONES

##### **El arte de Goya**

Museo de Arte Occidental de Tokio Tokyo 1971  
from 16th 1971 to January 23th  
1972. Exhibited also at the Kyoto  
Municipal Museum of Art,  
January 29th to March 15th 1972.  
cat. 67

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D'ACHIARDI, Pierre  
p. 21, n. 22  
1908  
D.Anderson: Editeur

SÁNCHEZ CANTÓN, Francisco Javier  
n. 16  
1954  
Museo del Prado

##### **Dibujos de Goya, 2 vols**

GASSIER, Pierre  
p. 120, cat. 83  
1975  
Noguer

##### **Los Caprichos de Goya y sus dibujos preparatorios**

SÁNCHEZ CANTÓN, Francisco Javier  
p. 78-79  
1949  
Instituto Amatller de Arte Hispánico

##### **Goya. Los Caprichos. Colección de ochenta y cinco estampas en las que se fustigan errores y vicios humanos**

CASARIEGO, Rafael  
cat. 22  
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Ediciones de Arte y Bibliofilia

##### **Los Caprichos de Goya**

LAFUENTE FERRARI, Enrique  
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##### **Goya's Caprichos. Beauty, Reason and Caricature**

LÓPEZ-REY, José  
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1953  
Princeton University Press

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 179, cat. 497  
1970  
Office du livre

##### **El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición**

BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel  
p. 153  
1999  
Museo Nacional del Prado

#### PALABRAS CLAVE

**PROSTITUCIÓN PROSTITUTAS PRISIÓN CAPRICCIO**

