

# PROCLAMATION OF WITCHES

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (69D/85)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1797

UBICACIÓN

The Prado National Museum. Madrid, Madrid,  
Spain

DIMENSIONES

200 x 135 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

22 Jul 2021 / 23 Jun 2023

INVENTARIO

829 D4155

## INSCRIPCIONES

*Graveur italien / Agustin de Musi, diz le Vénitien* (in pen, on the back of the paper supporting the page of the drawing)

## HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary

on the first of them, corresponding to Caprice number 1 (*Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The Coconut is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

#### ANÁLISIS ARTÍSTICO

See *Witches' Proclamation*.

This sketch bears a close resemblance to the drawing *Witches' Proclamation*, which belongs to the series known as the *Dreams*, as both were preparatory studies for a failed *Caprice*. What is more, the latter, which was the initial idea, was never even recorded.

In contrast to the *Witches' Proclamation*, this first idea for the composition features a gigantic head lying on its back, biting the backside of a nude figure, a head that Goya removed from the final drawing. Pierre Gassier suggests that the main reason for this removal, and even for the non-inclusion of the final drawing, this is, *Witches' Proclamation*, among the final plates of the *Caprices*, was the excessively erotic nature of the idea.

In this sketch, executed in red wash with a very sketchy technique, Goya used the motif of the "child-spring" as the main element of the composition, which he retained in *Witches' Proclamation* took up again in *Dream 7. Dream of Consummated Witches or Caprice 69. Blow*.

#### EXPOSICIONES

São Paulo 1998

#### **Goya: Luces y Sombras. Obras Maestras del Museo del Prado**

The National Museum of Western Art Tokyo  
2011  
35

Barcelona 2012  
27

#### BIBLIOGRAFÍA

SÁNCHEZ CANTÓN, Francisco Javier  
n. 207  
1954  
Museo del Prado

#### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 186, cat. 626  
1970  
Office du livre

#### **Dibujos de Goya, 2 vols**

GASSIER, Pierre  
p. 168, cat. 131  
1975  
Noguer

#### **El mundo de Goya en sus dibujos**

LAFUENTE FERRARI, Enrique  
pp. 120-121  
1979  
Urbión

MATILLA, José Manuel and MENA, Manuela B.  
p. 144  
2012  
Fundación bancaria "la Caixa" y Museo Nacional del Prado

#### PALABRAS CLAVE

**BRUJERÍA NIÑO-FUELLE SUEÑOS CAPRICHOS CABEZA NIÑOS**

#### ENLACES EXTERNOS