THE BOGEYMAN IS COMING

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (3/85)



DATOS GENERALES

CRONOLOGÍA	Ca. 1797 - 1798
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	198 x 140 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	11 Nov 2010 / 26 Jun 2023
INVENTARIO	520 (D. 4208)

INSCRIPCIONES

12 (in pencil. recto, lower left, second support)

3 // 48 (in pencil; reverse of second support)

HISTORIA

Throughout the creative process of *The Caprices*, which had as their first germ some drawings from *Notebook A* and *Notebook B* and reached a greater definition of ideas in the series *Dreams*, Goya also

produced numerous loose drawings. On Goya's death these drawings passed successively to his son Javier (+1754) and his grandson Mariano. They were acquired from him around 1861 by the collector and scholar Valentín Carderera. On his death in 1880 they were inherited by his nephew Mariano Carderera, from whom the Prado Museum bought them by virtue of a Royal Order of 12 November 1886.

ANÁLISIS ARTÍSTICO

The preparatory drawing for engraving no. 3, *The bogeyman is coming* from the series of *The Caprices,* does not show too many differences with respect to the final result. Goya has clearly defined the composition in which the mother can be seen with the two children in the same pose as in the print. In addition, Goya has taken care to capture the folds of the tunic that completely covers the figure in the centre of the scene. This drapery exercise must be related to some of the drawings made by Goya in the pages of the *Italian Notebook.* It is likely that the painter's skill in capturing the garments of this figure is the result of his attendance at the Scuola del Nudo or the Académie de France during his stay in Italy (1769-1771).

EXPOSICIONES

Goya. Drawings, Etchings and Lithographs
Goya. Drawings London 1954
from June 12th to July 25th 1954
p.4, cat.11

El arte de Goya
Museo de Arte Occidental de Tokio Tokyo 1971
from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.
cat. 55

Los dibujos de Goya
Museo Provincial de Zaragoza Zaragoza 1978
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978
p. 25, cat. 12

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1908
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Los Caprichos de Goya y sus dibujos preparatorios
SÁNCHEZ CANTÓN, Francisco Javier
p. 69-70
1949
Instituto Amatller de Arte Hispánico

Goya's Caprichos. Beauty, Reason and Caricature
LÓPEZ-REY, José
p. 188, fig. 89
1953
Princeton University Press

SÁNCHEZ CANTÓN. Francisco Javier
n. 1
1954
Museo del Prado

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
pp. 176, cat. 456
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
p. 105, cat. 68
1975
Noguer

Los Caprichos de Goya
LAFUENTE FERRARI, Enrique
cat. 3
1977
Gustavo Gili
Serie punto y línea

Goya, dibujos
LAFUENTE FERRARI, Enrique
pp. 84-85, cat. 17
1980
Silex

Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas
MENA, Manuela B. y WILSON-BAREAU, Juliet (comisarias)
pp. 272-273, fig. 184
1993
Museo del Prado

El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición
BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
p. 69
1999
Museo Nacional del Prado

PALABRAS CLAVE

COCO SUSTO NIÑOS MADRE CAPRICCIO

ENLACES EXTERNOS