

RAMÓN POSADA Y SOTO

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA

1794

UBICACIÓN

Fine Arts Museum of San Francisco, San Francisco, United States

DIMENSIONES

113 x 87 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

Fine Arts Museum of San Francisco

FICHA: REALIZACIÓN/REVISIÓN

21 Feb 2010 / 15 Jun 2023

INVENTARIO

251 (61.44.26)

INSCRIPCIONES

Goya (lower right-hand corner).

HISTORIA

This work was donated to the museum by the Samuel H. Kress Foundation.

ANÁLISIS ARTÍSTICO

Ramón Posada y Soto was an eminent politician and magistrate, Honorary and Emeritus Academic of the San Fernando Royal Academy of Fine Arts and Treasurer of the Royal Court of Justice in Mexico. He was Jovellanos's brother-in-law.

Goya painted him against a dark background, illuminating only the face with a strong light focus and leaving the rest of the scene in the gloom. Dark colours dominate the composition, while the light hues used for the head stand out against this background.

The painter has emphasized the subject's large, chiselled nose and bright, intelligent eyes. He is depicted sitting up very straight, his hands hidden: the right behind his leg, the left under his frock coat. He is wearing a white shirt with frills at the neckline and on the sleeves.

The sitter's personality is well expressed in his face, giving off the impression of an intelligent, confident man.

EXPOSICIONES

Goya 1900

Ministerio de Instrucción Pública and Bellas Artes Madrid 1900

consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900
cat. 35

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