

# REGINA MARTYRUM (SKETCH FOR THE MAIN SECTION OF THE CUPOLA)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS

SERIE: REGINA MARTYRUM DOME (WALL PAINTING AND SKETCHES, 1780-1781)(1/5B)



## DATOS GENERALES

CRONOLOGÍA	1780
UBICACIÓN	Basilica of Our Lady of the Pillar, Zaragoza, Spain
DIMENSIONES	83.59 x 167.18 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Metropolitan Chapter of Zaragoza
FICHA: REALIZACIÓN/REVISIÓN	10 Oct 2010 / 13 Jun 2023

## HISTORIA

This sketch was presented along with the sketch corresponding with *the other half of the cupola* to the Building Committee of the Metropolitan Chapter of Zaragoza on 5 October 1780. See record *Regina Martyrum*.

Both were acquired by the Metropolitan Chapter of Zaragoza in 1805, together with another 12 sketches for various vaults and cupolas painted by the Bayeu brothers for in the Basilica. They were purchased for a sum of 660 libras jaquesas, 17 sueldos and 8 dineros in Madrid at the estate sale of Ángela Sulpice, the widow of Leonardo Chopinot who had acquired them some years before.

## ANÁLISIS ARTÍSTICO

This is a sketch in the shape of a round arch inserted in a rectangular canvas that represents the main section of the cupola, which shows the Virgin as Queen of Martyrs accompanied by a part of the heavenly court. In general, there are few differences between this sketch and the definitive painting, excepting some variations in the poses, hairstyles, iconographic attributes and colour palette used for the figures' clothing.

It is a very lively piece, thanks to a technique derived from the work of Giaquinto that relies on quick, impasto brushstrokes and deft highlights.

#### EXPOSICIONES

##### **Exposición de bocetos para pinturas y esculturas (Siglos XVI-XIX)**

Sociedad Española de Amigos del Arte Madrid  
1949  
cat. 137

##### **Goya**

La Lonja, Torreón Fortea y Museo Pablo Gargallo Zaragoza 1992

consultant editor Julián Gállego

cat. 8

##### **Francisco de Goya y Lucientes, 1746-1828: retrospective**

Musée Jacquemart-André Paris 1961  
cat. 15

##### **Realidad e imagen. Goya 1746 – 1828**

Museo de Zaragoza Zaragoza 1996

consultant editor Federico Torralba Soriano. From October 3th to December 1st 1996

cat. 16

##### **El arte europeo en la corte de España durante el siglo XVIII**

Galerie des Beaux-Arts Burdeos 1979

Exhibited also at Grand Palais, París y Museo Nacional del Prado, Madrid

cat.14/2

Zaragoza 2021

#### BIBLIOGRAFÍA

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 92, cat. 178  
1970  
Office du livre

GUDIOL RICART, José  
vol. I, p. 253, cat. 117  
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1970  
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##### **Regina Martirum Goya**

TORRA, Eduardo, et al.  
p. 36  
1982  
Banco Zaragozano

##### **Los bocetos y las pinturas murales del Pilar**

DOMÍNGO, Tomás and GÁLLEGO, Julián  
pp. 52, 131-144  
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1987  
Caja de Ahorros de la Inmaculada de Aragón  
col. Mariano de Pano y Ruata

##### **Goya y Aragón. Familia, amistades y encargos artísticos**

ANSÓN NAVARRO, Arturo  
pp. 127-141  
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1995  
Caja de Ahorros de la Inmaculada de Aragón  
Col. Mariano de Pano y Ruata

##### **Las pinturas murales de Goya en Aragón**

TORRALBA SORIANO, Federico (coord.)  
pp. 49-73  
1996  
Gobierno de Aragón y Electa España

##### **Realidad e imagen. Goya 1746 – 1828**

TORRALBA SORIANO, Federico (comisario)  
cat. 16  
1996  
Gobierno de Aragón y Electa España

##### **La cúpula Regina martyrum de la Basílica del Pilar**

José Manuel, et al. Cruz Valdolivos  
pp. 108-109  
2008  
Fundación Caja Madrid  
Colección Monumentos Restaurados

##### **Goya. Traveler and artist of the Grand Tour (exp. cat.)**

GALLEGO GARCÍA, Raquel (comisaria)  
p. 208  
2021  
Gobierno de Aragón

#### ENLACES EXTERNOS