

JOSÉ PALAFOX

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA

Ca. 1808

DIMENSIONES

150 x 79 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Attributed work

TITULAR

Zuloaga collection

FICHA: REALIZACIÓN/REVISIÓN

26 Aug 2022 / 15 Jun 2023

HISTORIA

It came from the Irureta Goyena collection in Seville. It passed to the dealer Isidore Montaignac, Paris, from whom it was bought by the painter Ignacio Zuloaga in 1903. Exhibited for many years in the Zuloaga Museum in Zumaya. It is still in the hands of Zuloaga's heirs.

ANÁLISIS ARTÍSTICO

It has been suggested that Goya painted this portrait of General Palafox during the painter's stay in Saragossa in 1808, between the two sieges of the Aragonese capital by Napoleon's troops. It therefore predates the magnificent *equestrian portrait* painted in 1814 and now in the National Prado Museum in Madrid.

José Rebolledo de Palafox y Melci, of noble descent, accompanied King Ferdinand VII in his exile in Bayonne and after his return to Spain was proclaimed Captain General of Aragon by the people of Saragossa, following the arrest of Captain General Jorge Guillelmi. He

distinguished himself in the defence of Saragossa during the two sieges (June–August 1808 and December 1808–February 1809).

The portrait is almost life-size, knee-length, with dense brushstrokes and bright touches, with the face standing out against a neutral background. He is dressed in a general's uniform, suede trousers and a wide red belt from which hangs his sword, the hilt of which he holds in his left hand while resting his right hand on his hip. On his chest he wears the insignia of the Orders of Malta and Calatrava. The treatment of the head, with its abundant curly black hair and broad sideburns, and the face, with its piercing eyes gazing at the viewer, are particularly notable in the execution of this portrait.

EXPOSICIONES

Goya

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consultant editor Jean-Gabriel Domergue. From December 1961 to February 1962
cat. 98

Madrid 1961
cat. 41

Realidad e imagen. Goya 1746 – 1828

Museo de Zaragoza Zaragoza 1996
consultant editor Federico Torralba Soriano. From October 3th to December 1st 1996
cat. 35

Goya et la modernité

Pinacothèque de Paris París 2013
from October 11st 2013 to March 16th 2014
cat. 126

Zaragoza 2022
cat. 8

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Fundación Zuloaga y Ayuntamiento de
Zaragoza

PALABRAS CLAVE

GENERAL JOSÉ PALAFOX

ENLACES EXTERNOS