

# PORTRAIT OF A WOMAN (RETRATO DE UNA MUJER)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA

1808 - 1812

UBICACIÓN

The Pushkin State Museum of Fine Arts, Moscow,  
Russia

DIMENSIONES

96 x 72 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

The Pushkin State Museum of Fine Arts

FICHA: REALIZACIÓN/REVISIÓN

28 Mar 2010 / 16 Jun 2023

## INSCRIPCIONES

*Pr. Goya* ("By Goya", on one of the pieces of paper; it is not known whether or not the signature is genuine).

## HISTORIA

This work was in the Paris collections of Chéramy and Simon Oppenheimer.

#### ANÁLISIS ARTÍSTICO

There is no conclusive proof of the identity of the portrait's subject, although she was traditionally known as Lola Jiménez. Sánchez Cantón, after Beroqui, proposed that it could be the wife of the sculptor José Folch Cardona, whose portrait was exhibited at the Academy of San Fernando in 1808. The woman is shown seated, in half-profile, drawing on some pieces of paper on a table. She is wearing a short-sleeved outfit, from the top of which a white shirt protrudes. She is wearing her hair up and looking straight out at the viewer. Behind her is a neutral background, as in the majority of Goya's portraits.

#### BIBLIOGRAFÍA

##### **L'œuvre peint de Goya. 4 vols**

DESPARMET FITZ - GERALD, Xavier

p. 167, cat. 496

1928-1950

##### **Vida y obras de Goya**

SÁNCHEZ CANTÓN, Francisco Javier

pp. 86, 171 y 177

1951

Editorial Peninsular

##### **Vie et oeuvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

p. 201, cat. 863

1970

Office du livre

GUDIOL RICART, José

vol. I, p. 345, cat. 560

t. I

1970

Polígrafa

#### ENLACES EXTERNOS