ROUNDS OF SALMON (RUEDAS DE SALMÓN)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: STILL LIFE (PAINTING, CA. 1806 - 1812) (9/10)



DATOS GENERALES

CRONOLOGÍA	Ca. 1806 - 1812
UBICACIÓN	Museum Oskar Reinhart, Winterthur, Switzerland
DIMENSIONES	45 x 62 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Oskar Reinhart Foundation
FICHA: REALIZACIÓN/REVISIÓN	25 Apr 2010 / 15 Jun 2023
INVENTARIO	371 (1937.3)

HISTORIA

For more information, see *Pieces of Lamb*.

The painting entitled Rounds of Salmon had a number of different owners before it was finally acquired by the Oskar Reinhart Foundation.

ANÁLISIS ARTÍSTICO

This is the most abstract of the paintings in the series of still lifes, and is also the most straightforward, stripped down of the works. In the centre of the picture, Goya has painted three slices of salmon, positioned in a seemingly improvised manner on a table laid with a white tablecloth. The artist has carefully captured the delicate white streaks in the salmon's flesh.

We can see how the scene grows gradually darker the further back we look, creating an atmosphere which is utterly devoid of any spatial reference.

A comparison can be drawn between this painting and the similarly themed work by Luis Egidio Meléndez, A Piece of

Salmon, a Lemon and three Vessels (Un trozo de salmón, un limón y tres vasijas) (1772, Prado Museum, Madrid), although this earlier work features a richer palette of colours as well as a greater variety of objects.

For more information, see *Pieces of Lamb*.

EXPOSICIONES

Goya
Basle 2021
p. 255

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