

# ROUNDS OF SALMON (RUEDAS DE SALMÓN)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: STILL LIFE (PAINTING, CA. 1806 - 1812) (9/10)



## DATOS GENERALES

CRONOLOGÍA	Ca. 1806 - 1812
UBICACIÓN	Museum Oskar Reinhart, Winterthur, Switzerland
DIMENSIONES	45 x 62 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Oskar Reinhart Foundation
FICHA: REALIZACIÓN/REVISIÓN	25 Apr 2010 / 15 Jun 2023
INVENTARIO	371 (1937.3)

## HISTORIA

For more information, see *Pieces of Lamb*.

The painting entitled Rounds of Salmon had a number of different owners before it was finally acquired by the Oskar Reinhart Foundation.

## ANÁLISIS ARTÍSTICO

This is the most abstract of the paintings in the series of still lifes, and is also the most straightforward, stripped down of the works. In the centre of the picture, Goya has painted three slices of salmon, positioned in a seemingly improvised manner on a table laid with a

white tablecloth. The artist has carefully captured the delicate white streaks in the salmon's flesh.

We can see how the scene grows gradually darker the further back we look, creating an atmosphere which is utterly devoid of any spatial reference.

A comparison can be drawn between this painting and the similarly themed work by Luis Egidio Meléndez, *A Piece of*

*Salmon, a Lemon and three Vessels (Un trozo de salmón, un limón y tres vasijas) (1772, Prado Museum, Madrid), although this earlier work features a richer palette of colours as well as a greater variety of objects.*

For more information, see *Pieces of Lamb*.

#### EXPOSICIONES

##### **Goya**

Basle 2021  
p. 255

#### BIBLIOGRAFÍA

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 263, cat. 911  
1970  
Office du livre

GUDIOL RICART, José  
vol. I, p. 353, cat. 595  
t. I  
1970  
Polígrafa

##### **L'opera pittorica completa di Goya**

ANGELIS, Rita de  
p. 123, cat. 507  
1974  
Rizzoli

##### **Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José  
vol. III, p. 187  
1980-1982  
Caja de Ahorros de Zaragoza, Aragón y Rioja

##### **Goya. Arte e condizione umana**

PAZ, Alfredo de  
pp. 158-160, il. 140  
1990  
Liguori editore

##### **El bodegón español de Velázquez a Goya**

JORDAN, William B. and CHERRY, Peter  
pp. 175, 176, 177, 180, 184 y 185 (il.)  
1995  
Ediciones El Viso

##### **Goya en tiempos de guerra**

MENA MARQUÉS, Manuela B.  
pp. 244 (il.) y 247  
2008  
Museo Nacional del Prado

##### **Los mundos de Goya (1746-1828)**

SUREDA PONS, Joan  
pp. 159-160  
2008  
Lunweg

#### ENLACES EXTERNOS