

# SAINT BERNARD (SAN BERNARDO)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS

SERIE: MONASTERY OF SAN JOAQUÍN AND SANTA ANA DE VALLADOLID (PAINTING, 1787)(4/4)



## DATOS GENERALES

CRONOLOGÍA

1787

UBICACIÓN

Royal Monastery of San Joaquín and Santa Ana,  
Valladolid, Spain

DIMENSIONES

220 x 160 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

Cistercian congregation of Saint Bernard

FICHA: REALIZACIÓN/REVISIÓN

19 Jan 2010 / 28 Jun 2023

## HISTORIA

See *Transition of Saint Joseph*.

## ANÁLISIS ARTÍSTICO

Although this work has been given various titles by academics, they all agree that the main figure in this scene represents Saint Bernard, the most important Cistercian saint. There is no doubt that this scene depicts one of the miraculous healings which he carried out in Milan when blessing the bread and water which the needy brought to him (Vita prima of Saint Bernard, book II, chapter III, § 15) emphasising the saint's ability to perform miracles.

In this painting Goya reaches the heights of the architectural style which he refers to in his letter to Goicoechea, the neoclassical as seen through the eyes of Goya. Moving away from baroque models to approach the academicism of Sabatini, he makes reference to the great painter Zurbarán, whose influence is evident in the naturalism of these figures.

For more information on the whole series, see *Transition of Saint Joseph*.

## EXPOSICIONES

Francisco de Goya. IV

Goya

El arte de Goya

**Centenario de la capitalidad**  
organized by Ayuntamiento de Madrid and  
Dirección General de Bellas Artes at the Casón  
del Buen Retiro Madrid 1961  
consultant editor Valentín de  
Sambricio  
cat. LXVI

**Los pintores de la Ilustración**  
Centro Cultural Conde Duque Madrid 1988  
consultant editors José Manuel  
Arnaiz and José Luis Morales y  
Marín  
cat. 54

#### BIBLIOGRAFÍA

**El Real monasterio de San  
Joaquín y Santa Ana de  
Valladolid**  
Boletín de la Comisión de Monumentos  
Históricos y Artísticos de la provincia de  
Valladolid  
ALCOCER Y MARTÍNEZ, Mariano  
3  
1926

**Vie et ouvre de Francisco de  
Goya**  
GASSIER, Pierre y WILSON, Juliet  
vol. I, p. 273, cat. 238  
1970  
Office du livre

**La década de los Caprichos.  
Retratos 1792-1804**  
GLENDINNING, Nigel (Comisario)  
p. 58, cat. 15 y p. 59 (il.)  
1992  
Real Academia de Bellas Artes de San  
Fernando

#### PALABRAS CLAVE

**SAN BERNARDO**

#### ENLACES EXTERNOS

Musée Jacquemart-André París 1961  
consultant editor Jean-Gabriel  
Domergue. From December 1961  
to February 1962  
cat. 31

**Goya en las colecciones  
españolas**  
Sala de Exposiciones del BBVA Madrid 1995  
consultant editor Juan J. Luna.  
From December 14th 1995 to  
February 17th 1996  
cat. 9

**L'œuvre peint de Goya. 4 vols**  
DESPARMET FITZ - GERALD, Xavier  
vol. I, p. 124, cat. 78  
1928-1950

**L'opera pittorica completa di  
Goya**  
ANGELIS, Rita de  
p. 102, cat. 216  
1974  
Rizzoli

Museo de Arte Occidental de Tokio Tokyo 1971  
from 16th 1971 to January 23th  
1972. Exhibited also at the Kyoto  
Municipal Museum of Art,  
January 29th to March 15th 1972.  
cat. 17

**Goya**  
La Lonja, Torreón Fortea y Museo Pablo  
Gargallo Zaragoza 1992  
consultant editor Julián Gállego  
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GUDIOL RICART, José  
vol. I, p. 95, cat. 238  
t. I  
1970  
Polígrafa

**Francisco de Goya, 4 vols.**  
CAMÓN AZNAR, José  
vol. II, pp. 50, 51 y p. 166 (il.)  
1980-1982  
Caja de Ahorros de Zaragoza, Aragón y Rioja