

# SAINT FRANCIS BORGIA SAYING GOODBYE TO HIS FAMILY (SAN FRANCISCO DE BORJA DESPIDIÉNDOSE DE SU FAMILIA) (SKETCH)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS

SERIE: CHAPEL OF SAN FRANCISCO DE BORJA (PAINTING, SKETCHES AND DRAWINGS, 1788)(2/6)



## DATOS GENERALES

CRONOLOGÍA	Ca. 1788
UBICACIÓN	Private collection
DIMENSIONES	38 x 29,3 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	20 Jan 2010 / 28 Jun 2023
INVENTARIO	1080 -

## HISTORIA

This is the sketch for the painting located on the left-hand side of the chapel of Saint Francis Borgia in Valencia Cathedral.

It belonged to the collection of Mr. Francisco Acebal y Arratia and later passed to the Marchioness of Santa Cruz in Madrid. The sketch remained there until it was acquired by its current owner. Its history has always been linked to that of its companion sketch for *Saint Francis Assisting a Dying Man*.

## ANÁLISIS ARTÍSTICO

This sketch shows almost no variations in relation to the definitive work, and has the same number of figures, the only difference being that one of the saint's daughters is replaced by a gentleman. The composition also follows the same schematic lines: the weight of the horizontal frieze is offset by the pyramidal point which is created by the saint and his heir.

The differences to be found lie in painting technique and some fine details. The brushwork is looser in this cartoon, with many light white touches which illuminate the figures' clothing. He has not skimmed on the emotional intensity of the scene in this sketch: indeed, the feeling captured in this version is moderated slightly in the definitive painting, which has more monumental proportions.

The balustrade on which the child is leaning has been elevated to reduce any abruptness in the perspective, while in the background architecture the arches, ionic columns, and entablature have been substituted with a single arch whose outer curve is bordered by a wide band featuring horsemen sculpted in relief.

Some copies have come to light, such as that published by Morales in *Goya pintor religioso* (1990, pp. 198-199, cat. A79).

#### CONSERVACIÓN

It was lined in an old restoration.

#### EXPOSICIONES

##### **Pinturas de Goya**

Museo Nacional del Prado Madrid 1928  
consultant editor Fernando  
Álvarez de Sotomayor. From  
April to -May 1928  
cat. 11

##### **Goya and his times**

The Royal Academy of Arts London 1963  
cat. 66  
cat. 66

##### **El arte europeo en la corte de España durante el siglo XVIII**

Galerie des Beaux-Arts Burdeos 1979  
Exhibited also at Grand Palais,  
París y Museo Nacional del  
Prado, Madrid  
cat. 18

##### **Goya en las colecciones madrileñas**

Museo Nacional del Prado Madrid 1983  
consultant editor Enrique  
Lafuente Ferrari. From April  
19th to June 20th 1983  
cat. 11

##### **Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas**

Museo Nacional del Prado Madrid 1993  
from November 18th 1993 to  
February 15th 1994. Exhibited  
also at the Royal Academy of  
Arts, London, March 18th to  
June 12th 1994 and The Art  
Institute of Chicago, Chicago,  
July 16th to October 16th 1994,  
consultant editors Manuela B.  
Mena Marqués and Juliet  
Wilson-Bareau  
cat. 16

##### **Goya y Maella en Valencia. Del boceto al cuadro de altar**

Catedral y Museo de Bellas Artes Valencia  
2002  
organized by Subsecretaría de  
Promoción Cultural de la  
Generalitat Valenciana,  
Consortio de Museos de la  
Comunidad Valenciana,  
Arzobispado de Valencia and  
Museo de Bellas Artes de  
Valencia, consultant editor  
Benito Navarrete Prieto. From  
March to May 2002  
cat. 7

#### BIBLIOGRAFÍA

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DESPARMET FITZ - GERALD, Xavier  
p. 126, cat. 81  
1928-1950

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 96, cat. 241  
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GUDIOL RICART, José

vol. I, p. 275, cat. 257  
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##### **L'opera pittorica completa di Goya**

ANGELIS, Rita de  
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Caja de Ahorros de Zaragoza, Aragón y Rioja

##### **Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas**

MENA, Manuela B. y WILSON-BAREAU, Juliet  
(comisarias)  
pp. 146-151, 351, 352, cat. 16 y p. 148  
1993  
Museo del Prado

##### **Goya y Maella en Valencia. Del boceto al cuadro de altar**

NAVARRETE PRIETO, Benito (comisario)  
pp. 94-96, cat. 7

Generalitat Valenciana

PALABRAS CLAVE

**SAN FRANCISCO DE BORJA**

ENLACES EXTERNOS