

SAINT HERMENEGILD IN PRISON (SAN HERMENEGILDO EN LA PRISIÓN) (SKETCH)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS

SERIE: CHURCH OF SAN FERNANDO DE TORRERO (SKETCHES, 1799-1800) (3/3)



DATOS GENERALES

CRONOLOGÍA

1800

UBICACIÓN

Lázaro Galdiano Museum, Madrid, Spain

DIMENSIONES

33 x 23 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

Lázaro Galdiano Foundation

FICHA: REALIZACIÓN/REVISIÓN

31 Jan 2010 / 13 Jun 2023

INVENTARIO

90 (2017)

HISTORIA

See *Apparition of Saint Isidore to Saint Ferdinand III*. This sketch belonged to Martín Zapater, and was inherited by his grand-nephew Francisco Zapater y Gómez. Clemente Velasco bought the sketch, selling it in 1930 to José Lázaro Galdiano. It was entrusted to the museum bearing his name in 1951.

ANÁLISIS ARTÍSTICO

The painting corresponding to this sketch was located on the Epistle side of the church. The story depicted is that of the Visigoth king, son of Leovigild, proclaimed governor of Seville by his father only to later be condemned by him when he found out that his son has converted to Christianity. Leovigild imprisoned his son, and when he could not persuade him to renounce his faith he ordered for him to be beheaded. The place in Seville where these events took place is the site of the church raised in his name.

It is the most finished sketch of the three. The converted Visigoth king is shown in the gloom of the prison, still dressed in elegant clothing. He is surrounded by three jailors who try to humiliate him and provoke him into renouncing his faith. The king resists, maintaining his dignity and pride and looking heavenwards. He is illuminated by a light which filters through the bars of the cell, creating a strong chiaroscuro between the two sides of the composition. The sparkling highlights of the saint's clothing and his expression of suffering are striking, even though this is only a preliminary study.

EXPOSICIONES

Goya 1900

Ministerio de Instrucción Pública and Bellas Artes Madrid 1900

consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900

cat. 31: *Clemente Velasco*

Goya

La Lonja, Torreón Fortea y Museo Pablo Gargallo Zaragoza 1992

consultant editor Julián Gállego

cat. 32

Pinturas de Goya

Museo Nacional del Prado Madrid 1928

consultant editor Fernando Álvarez de Sotomayor. From April to -May 1928

cat. 31/87: *Clemente Velasco*

Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas

Museo Nacional del Prado Madrid 1993

from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau

cat. 58

Goya (1746 – 1828)

Galleria Internazionale d'Arte Moderna di Ca'Pesaro Venecia 1989

consultant editor Antonio Fortún Paesa. From May 7th to July 4th 1989

cat. 31

Realidad e imagen. Goya 1746 – 1828

Museo de Zaragoza Zaragoza 1996

consultant editor Federico Torralba Soriano. From October 3th to December 1st 1996

cat. 38

BIBLIOGRAFÍA

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p. 144, cat. 101

1928-1950

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vol. I, p. 319, cat. 461

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1970

Polígrafa

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José

vol. III, p. 127.

1980-1982

Bosquejo histórico de don José Duaso

Anales del Instituto de Estudios Madrileños

PARDO CANALÍS, Enrique

pp. 358-365

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p. 115, cat. 393

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Goya y Aragón. Familia, amistades y encargos

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ANSÓN NAVARRO Arturo

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GASSIER, Pierre y WILSON, Juliet

pp. 165, 194, cat. 740

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MENA, Manuela B. y WILSON-BAREAU, Juliet

(comisarias)

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1993

Museo del Prado

Realidad e imagen. Goya 1746 – 1828

TORRALBA SORIANO, Federico (comisario)

pp. 122-124, cat. 38 y pp. 123, 125 (ils

Caja de Ahorros de Zaragoza, Aragón y Rioja

LA INMACULADA DE ARAGÓN

pp. 184-190 y p. 187 (il.)

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1995

Caja de Ahorros de la Inmaculada de Aragón

Col. Mariano de Pano y Ruata

1996

Gobierno de Aragón y Electa España

ENLACES EXTERNOS