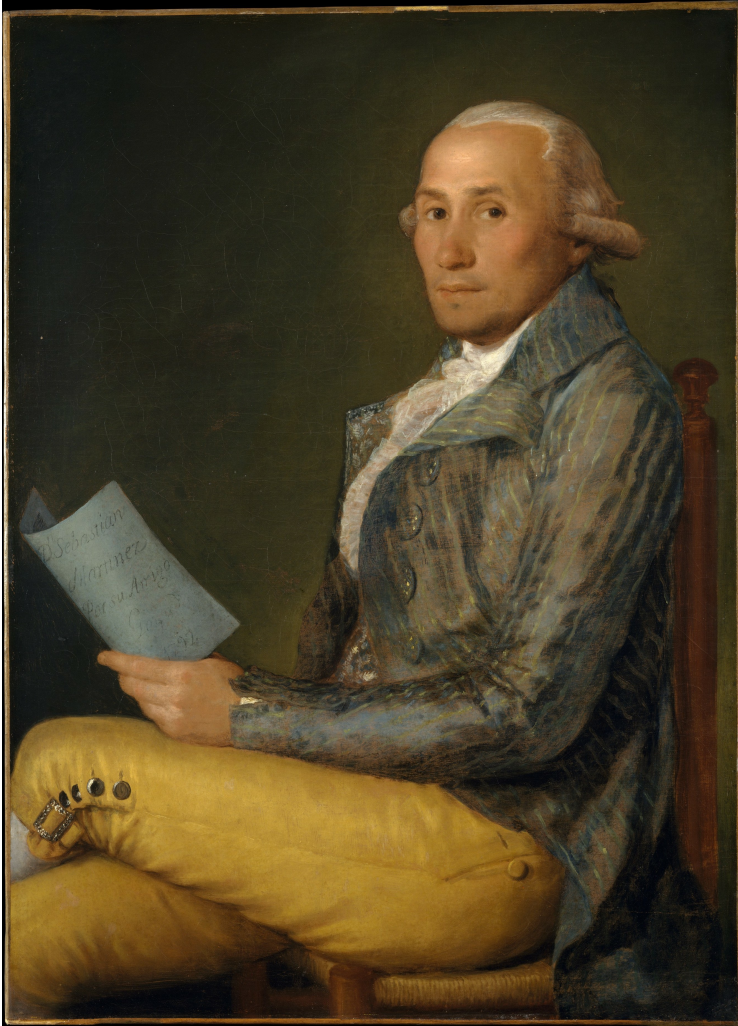


# SEBASTIÁN MARTÍNEZ

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA

1792

UBICACIÓN

The Metropolitan Museum of Art, New York,  
United States

DIMENSIONES

93 x 67 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

The Metropolitan Museum of Art

FICHA: REALIZACIÓN/REVISIÓN

07 Feb 2010 / 15 Jun 2023

INVENTARIO

249 (06.289)

## INSCRIPCIONES

*Dn Sebastian / Martinez / Por su Amigo / Goya / 1792* ("Mr Sebastian / Martinez / By his Friend / Goya / 1792", written on the paper carried in the subject's hand).

## HISTORIA

Goya painted this work for its subject. At a later date the painting was acquired by the Salzedo Collection in Madrid and subsequently to the Trottet Gallery in Paris before being

sold to the Metropolitan Museum of Art in New York in 1905.

#### ANÁLISIS ARTÍSTICO

Sebastián Martínez was an important enlightened thinker, merchant and art collector. A great friend of Goya's, he lived in Cádiz. The painter also spent some time there convalescing from his illness, at which time he painted this portrait.

The subject of the painting is depicted against a neutral background, sitting side-on in a chair with his head turned towards the viewer. His elegant, brightly coloured attire is striking in its originality, with a striped jacket painted in fine parallel brushstrokes. He is holding a letter in his left hand which bears his name and the author's signature.

The sitter's face is manly and lively, and striking in its realism, in contrast to other portraits in which the subject's face could lack definition. His penetrating, intelligent gaze denotes his great love of art.

#### EXPOSICIONES

##### **Francisco Goya: His Paintings, Drawings and Prints**

The Metropolitan Museum of Art New York  
1936

from January 27th to March 8th  
1936

cat. 6

##### **100 Paintings from the Metropolitan Museum**

The State Hermitage Museum St Petersburg  
1975

from July 22nd to 27th 1975

cat. 35

##### **Goya in the Metropolitan Museum of Art**

The Metropolitan Museum of Art New York  
1995

consultant editors Colta Ives  
and Susan Alyson Stein. From  
September 12th to December  
31st 1995

##### **Goya and his times**

The Royal Academy of Arts London 1963

cat. 66

cat. 70

##### **Goya y el espíritu de la Ilustración**

Museo Nacional del Prado Madrid 1988

from October 6th to December  
18th 1988. Exhibited also at  
Museum of Fine Arts, Boston,  
January 18th to March 26th  
1989; The Metropolitan Museum  
of Art, Nueva York, May 9th to  
July 16th 1989, Madrid curator  
Manuela B. Mena Marqués,  
scientific directors Alfonso E.  
Pérez Sánchez and Eleanor A.  
Sayre

cat.19

##### **El Retrato español, de El Greco a Picasso**

Museo Nacional del Prado Madrid 2004

from October 20th 2004 to  
February 6th 2005

cat. 60

##### **Masterpieces of Painting in The Metropolitan Museum of Art**

Museum of Fine Arts New York 1970

from September 16th to  
November 1st 1970

##### **Goya**

Nationalmuseum Stockholm 1994

consultant editors Juan J. Luna  
and Görel Cavalli-Björkman.  
From October 7th 1994 to  
January 8th 1995

cat.16

##### **El rescate de la antigüedad clásica en Andalucía**

Hospital de los Venerables Sevilla 2008

organized by the Fundación  
FOCUS-Abengoa, consultant  
editor Fernando Amores. From  
November 25th 2008 to  
February 28th 2009

cat. 46

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DESPARMET FITZ - GERALD, Xavier  
p. 68, cat. 350  
1928-1950

##### **Goya y el espíritu de la Ilustración**

PÉREZ SÁNCHEZ, Alfonso E. y SAYRE, Eleanor  
A. (directores) and MENA, Manuela B.

##### **Vie et oeuvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 170, cat. 333  
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#### **ENLACES EXTERNOS**