SIX MADMEN (SEIS LOCOS)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: IVORY MINIATURES (PAINTING, 1824 - 1825) (5/21)



DATOS GENERALES

CRONOLOGÍA	1824 - 1825
UBICACIÓN	Unknown Collection
DIMENSIONES	9 x 9 cm
TÉCNICA Y SOPORTE	Watercolor on ivory
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
FICHA: REALIZACIÓN/REVISIÓN	05 May 2010 / 15 Jun 2023
INVENTARIO	1107 -

HISTORIA

See *Maja and Celestina*.

This miniature belonged to Luis Portilla. He put it up for sale in Madrid, together with others that were in his possession, on 16 December 1880. It was acquired by Count Gregorio Stroganoff. Its current whereabouts are unknown.

ANÁLISIS ARTÍSTICO

For the artistic and technical analysis of the complete series, see *Maja and Celestina*.

In this miniature we see the subject of mental illness represented very directly by a group of lunatics. This was a subject that Goya had already addressed in his social critique *The Madhouse*. Depicted here are six people, all either naked or dressed in rags, as in the earlier work, adopting various contorted poses.

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ENLACES EXTERNOS