# IT WILL BE THE SAME (SERÁ LO MISMO)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | Ca. 1810 - 1812 |
| UBICACIÓN | The Prado National Museum. Madrid, Madrid, Spain |
| DIMENSIONES | 159 x 222 mm |
| TÉCNICA Y SOPORTE | Pen and sepia wash on laid paper |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Undisputed work |
| TITULAR | El Prado National Museum |
| FICHA: REALIZACIÓN/REVISIÓN | 01 Dec 2010 / 23 May 2023 |
| INVENTARIO | 448 (D. 3978) |

**INSCRIPCIONES**

*45* (on the lower left-hand corner).

**HISTORIA**

Véase *Sad presentiments of what must come to pass*.

This drawing, along with the set of preparatory drawing for the rest of the prints in this series, formed part of the Carderera Collection and was subsequently acquired by the Prado Museum where it is currently housed.

Harris does not include this drawing as a preparatory work for the print *It Will Be the Same (Será lo mismo)*,

but classifies it as a preparatory drawing for the series as a whole.

#### ANÁLISIS ARTÍSTICO

As in the case of another six preparatory drawings for the prints in the series *the Disasters of War*, Goya employs a wash technique. Perhaps these are sketches produced before the preparatory drawings, which would have been more precise and closer in design to the final prints.

The composition of the drawing is reversed in comparison with the final print. On one side are two standing figures corresponding with those carrying a body in the print. Next to them on the floor is a pile of corpses including one whose legs are splayed and whose head sinks into the depth of the composition.

Gassier casts doubt on the attribution of this work to Goya, claiming that the sketch features some details that are too clumsy to have been produced by Goya's hand. Moreover, there are some lines that were executed in red chalk, which may confirm that the composition was continued by another hand.

#### EXPOSICIONES

**Goya: Drawings and Prints**
The Metropolitan Museum of Art New York 1955
from May 4th to 30th 1955

**Los dibujos de Goya**
Museo Provincial de Zaragoza Zaragoza 1978
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978
*cat. 69*

**El cuaderno italiano (1770-1786). Los orígenes del arte**
Museo Nacional del Prado Madrid 1994
exhibited also at Palacio Revillagigedo, Gijón, Summer 1994, consultant editors Manuela B. Mena Marqués and Jesús Urrea Fernández. From March 2nd to April 30th 1994

#### BIBLIOGRAFÍA

**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
cat. 1028
1970
Office du livre

**Dibujos de Goya, 2 vols**
GASSIER, Pierre
cat. 181
1975
Noguer

**El mundo de Goya en sus dibujos**
LAFUENTE FERRARI, Enrique
pp. 144-145
1979
Urbión

www.museodelprado.es/goya-en-el-prado

#### ENLACES EXTERNOS