

IT ALWAYS HAPPENS

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA

Ca. 1810 - 1815

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

148 x 206 mm

TÉCNICA Y SOPORTE

Sanguine on paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

28 Nov 2010 / 24 May 2023

INVENTARIO

427 (D. 4240)

INSCRIPCIONES

2 (in the bottom left-hand corner).

HISTORIA

The drawing belonged to Goya's son Javier and then to his grandson Mariano. It subsequently passed to the Carderera collection and from there to the Prado Museum.

ANÁLISIS ARTÍSTICO

There are no substantial differences between the preparatory drawing and the engraving,

which indicates that Goya had a very clear vision of the scene when he sketched the paper. One of the few changes in the drawing with respect to the final result is that the horse in the background is closer to the one in the centre of the scene. In addition, in the engraving, Goya outlines the rest of the horses and riders a little more clearly.

The painter has worked with precision and great skill on the anatomy of the collapsing animal in his preparatory drawing and has forcefully marked the boot of the rider who falls from it. When the drawing is transferred to the copper plate, the quality with which the horse has been depicted is slightly lost.

EXPOSICIONES

Goya. Drawings, Etchings and Lithographs

Goya. Drawings London 1954

from June 12th to July 25th 1954

cat. 45

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN, Francisco Javier
n. 86
1954
Museo del Prado

LAFUENTE FERRARI, Enrique
pp. 132-133
1980
Silex

Vie et oeuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
cat. 1004
1970
Office du livre

www.museodelprado.es/goya-en-el-prado

Dibujos de Goya, 2 vols

GASSIER, Pierre
cat. 170
1975
Noguer

ENLACES EXTERNOS