ANCIENT AND MODERN, ORIGIN OF PRIDE (DREAM 18º)

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (27B/85)



DATOS GENERALES

CRONOLOGÍA	Ca. 1796 - 1797
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	244 x 185 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	09 Dec 2010 / 22 Jun 2023
INVENTARIO	555 (D. 4196)

INSCRIPCIONES

18 [cut and on blue line] (pencilled; recto, upper middle)

4 (in pencil; recto, lower left-hand corner)

intor de [¿] miniatura: 7 minutos le costo de cruzar la Plaza de Sn. Antonio de Cadiz ((in pencil; recto,

along the lower part)

Antiguo y moderno, Origen del orgullo (at the bottom overwritten)

Watermark: *H.C. Wend & Zoonen* [Large shield with helmet and letters "[H] C W" inside].

HISTORIA

On the gestation, history and aims of the series known as *Dreams*, a set of preparatory drawings for *The Caprices*, see *Dream 1: Universal Language.*

Line of provenance of the present drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

This scene was inspired by a composition from *Notebook B, Women before three companions (B.20)* and was used as a preparatory drawing for the etching of *Caprice 27, Who else is surrendered.* The title indicates that Goya was inspired by his experiences during his stays in Andalusia (Seville and Cadiz) between 1796 and 1797. According to Matilla, it satirises the falsehood in the relations between the petimetres and the damsels.

The print and the preparatory drawing are practically identical in composition, except for the landscape, which does not appear in the etching.

There is also the imprint of the imprint of the foil, left by the pressure of the press during the intaglio process on the copper plate measuring 197 x 150 mm, and vertical stippling measuring 26-27 mm.

EXPOSICIONES

Los Caprichos de Goya
Museo de Zaragoza Zaragoza 1978
cat. 21

Goya. La década de Los Caprichos
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
cat. 66

Madrid 2019
cat. 194

BIBLIOGRAFÍA

D'ACHIARDI, Pierre
p.23, n. 27
1908
D.Anderson: Editeur

SÁNCHEZ CANTÓN. Francisco Javier
n. 26
1954
Museo del Prado

WILSON-BAREU, Juliet
pp. 113-115
1992
Real Academia de Bellas Artes de San Fernando

Los Caprichos de Goya y sus dibujos preparatorios
SÁNCHEZ CANTÓN, Francisco Javier
p. 80
1949
Instituto Amatller de Arte Hispánico

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 179, cat. 505
1970
Office du livre

Los Caprichos de Goya
LAFUENTE FERRARI, Enrique
p. 26
1977
Gustavo Gili
Serie punto y línea

Goya's Caprichos. Beauty, Reason and Caricature
LÓPEZ-REY, José
p. 195, fig. 139
1953
Princeton University Press

Dibujos de Goya, 2 vols
GASSIER, Pierre
p. 90, cat. 53
1975
Noguer

El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición
BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
p. 173
1999

MATILLA, José Manuel y MENA, Manuela B.
(comisarios)
pp. 290-291
2019
Museo Nacional del Prado

PALABRAS CLAVE

SUEÑO CORTEJO GALANTEO CAPRICCIO

ENLACES EXTERNOS