THIS IS A MAN WHO, BECAUSE HE WAS TOLD HE HAD AN INDECENT FACE, PUT HIS PANTS ON HIS HEAD (23RD DREAM).

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (54B/85)



DATOS GENERALES

CRONOLOGÍA	Ca. 1796 - 1797
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	308 x 209 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	23 Sep 2022 / 23 Jun 2023
INVENTARIO	2289 D4239

INSCRIPCIONES

23 (in pencil; recto, lower left-hand corner)

82 (in ink; recto, upper right-hand corner)

23 [cut] (in pencil; recto, upper centre, recto, top centre)

Este es un hombre qe. pr qe. le digeron qe tenía la / cara yndecente se puso los calzones en la / cabeza y solo pa. comer se descubriae, y / con razon, qe ay caras qe debian yr en calzones [partially crossed out] (in pencil; recto, lower centre)

MUSEO DEL PRADO [coat of arms of Spain] (ink stamp; verso, lower right-hand corner)

108 (reverse, lower centre)

54 (reverse, upper left corner)

Watermark: *H C WEND / & / ZOONEN* [Large shield with helmet and letters "H C W" inside].

HISTORIA

On the gestation, history and aims of the series known as *Dreams*, a set of preparatory drawings for *The Caprices*, see *Dream 1: Universal Language.*

Line of provenance of the present drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886

ANÁLISIS ARTÍSTICO

Preparatory drawing for the etching of *Caprice 54, The Shameless Man.* It depicts a deformed man whose head comes out of his breeches, with a face in which the nose resembles a phallus, a satire of man's lust.

There are slight variations between the print and the preparatory drawing, commented on by Matilla: in the print he wears trousers, while in the drawing he does not. Furthermore, in the print a third figure appears in the scene. It is also the only drawing in the series in which red ink wash is mixed with pen.

EXPOSICIONES

Goya. La década de Los Caprichos
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
cat. 145

BIBLIOGRAFÍA

Los Caprichos de Goya y sus dibujos preparatorios
SÁNCHEZ CANTÓN, Francisco Javier
p. 92
1949
Instituto Amatller de Arte Hispánico

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p.182, nº 560
1970
Office du livre

BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
p. 287
1999

Goya's Caprichos. Beauty, Reason and Caricature
LÓPEZ-REY, José
p. 203, fig. 196
1953
Princeton University Press

Dibujos de Goya, 2 vols
GASSIER, Pierre
p. 100
1975
Noguer

SÁNCHEZ CANTÓN. Francisco Javier
n. 53
1954
Museo del Prado

WILSON-BAREU, Juliet
pp. 242-243
1992
Real Academia de Bellas Artes de San Fernando

PALABRAS CLAVE

CALZONES LUJURIA SÁTIRA

ENLACES EXTERNOS