

MASTER WITCH GIVING LESSONS TO HER DISCIPLE OF THE FIRST FLIGHT (5TH DREAM)

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (66B/85)



DATOS GENERALES

CRONOLOGÍA

Ca. 1796 - 1797

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

236 x 171 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

14 Sep 2022 / 23 Jun 2023

INVENTARIO

2188 D4206

INSCRIPCIONES

49 (in pencil; recto, lower left-hand corner)

Sueño. / Bruja maestra dando lecciones a su discipula del primer vuelo. (in ink; recto, lower

centre)

Watermark: H C WEND / & / ZONEN

HISTORIA

On the gestation, history and aims of the series known as *Dreams*, a set of preparatory drawings for *The Caprices*, see *Dream 1: Universal Language*.

Line of provenance of the present drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

Preparatory drawing for the etching *Caprice 66, There goes that*. The scene depicts a witch riding a mischievous devil.

The drawing shows an imprint of the imprint of the sheet, left by the pressure of the press during the intaglio process on the copper plate measuring 210 x 165 mm, as well as vertical stipples measuring 26-27 mm.

EXPOSICIONES

Goya: Prophet der Moderne

Alte Nationalgalerie Berlin 2005

from July 13th to October 3th

2005. Exhibited also at the

Kunsthistorischemuseum,

Vienna, October 18th 2005 to

January 8th 2006, consultant

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Marqués

cat. 62

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LÓPEZ-REY, José

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Princeton University Press

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El mundo de Goya en sus dibujos

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PALABRAS CLAVE

SUEÑO CAPRICCIO DIABLO COJUELO BRUJAS

ENLACES EXTERNOS