WITCHES' DREAM (3RD DREAM)

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (70B/85)



DATOS GENERALES

CRONOLOGÍA	Ca. 1796 - 1797
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	238 x 179 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	15 Mar 2023 / 23 Jun 2023
INVENTARIO	2185 D4392

INSCRIPCIONES

58 (in pencil; recto, lower left)

Sueno / De Brujas (in pencil; recto, lower centre)

Watermark: *H C WEND / & / ZOONEN*

HISTORIA

On the gestation, history and aims of the series known as *Dreams*, a set of preparatory drawings for *The Caprices*, see *Dream 1: Universal Language.*

Line of provenance of the present drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

A preparatory drawing for *Caprice 70. Devoted Profession,* it tis in turn inspired by a composition from the work *Witches to Fly (B.56).* In this scene he criticises misunderstood religiosoty, that is, he attacks the clergy, whom he considers hypocritical and ignorant, represented through the personification of witches.

He was not entirely satisfied with the result of the drawing and used the transparency of this inks on the back of the sheet to produce *Dream of a Beginning Witch (3rd dream),* where he made modifications and this is the work he later transferred to the copper plate.

EXPOSICIONES

Goya y el espíritu de la Ilustración
Museo Nacional del Prado Madrid 1988
from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre
cat. 60

Goya. La década de Los Caprichos
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
cat. 60

BIBLIOGRAFÍA

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p. 32, n. 70
1908
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SÁNCHEZ CANTÓN. Francisco Javier
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1954
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Goya y el espíritu de la Ilustración
PÉREZ SÁNCHEZ, Alfonso E. y SAYRE, Eleanor A. (directores) and MENA, Manuela B. (comisaria)
pp. 243-244
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Los Caprichos de Goya y sus dibujos preparatorios
SÁNCHEZ CANTÓN, Francisco Javier
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Goya's Caprichos. Beauty, Reason and Caricature
LÓPEZ-REY, José
p. 156-158, fig. 229
1953
Princeton University Press

Dibujos de Goya, 2 vols
GASSIER, Pierre
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PALABRAS CLAVE

CAPRICCIO SUEÑO BRUJAS

ENLACES EXTERNOS