

HE IS ASHAMED THAT HIS MOTHER SPEAKS TO HIM IN PUBLIC (20TH DREAM).

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (16B/85)



DATOS GENERALES

CRONOLOGÍA

Ca. 1796 - 1797

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

200 x 150 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

22 Jul 2014 / 22 Jun 2023

INVENTARIO

541 (D. 3920)

INSCRIPCIONES

5 (in pencil; recto, lower left-hand corner)

Se aberguenza de q.e su Madre le able en publico, y le dice, perdone Vm pr Dios (in pencil;

recto, along lower centre).

28 (in pencil; reverse, upper part)

Watermark: *H.C. Wend & Zoonen* [Large shield with helmet and letters "H -- C / W" inside].

HISTORIA

On the gestation, history and aims of the series known as *Dreams*, a set of preparatory drawings for *The Caprices*, see *Dream 1: Universal Language*.

Line of provenance of the present drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

Scene inspired by a composition from *Notebook B . Old woman begging alms from a woman* (B.6). And used as a preparatory drawing for the etching of *Caprice no. 16. God forgive her: And it was her mother*.

Elaborately executed in pen, it is completed with washes that help to concentrate the light on the important points, the young woman's face and torso and the old woman's back. It depicts a girl, perhaps a prostitute, but with her arrogant youth and beauty she is ashamed at the sight of her destitute, elderly mother.

The composition is identical in both the preparatory drawing and the print.

The drawing shows the imprint of the foil print, left by the pressure of the press during the intaglio process on the 218 x 153 mm copper plate, pencil strokes on the reverse and vertical stippling.

EXPOSICIONES

Goya. Drawings, Etchings and Lithographs

Goya. Drawings London 1954

from June 12th to July 25th 1954

p. 4, cat. 16

Los dibujos de Goya

Museo Provincial de Zaragoza Zaragoza 1978

exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978

p. 26, cat. 18

Goya. La década de Los Caprichos

Madrid 1992

organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993

p.125, cat. 74

Permanencia de la memoria, cartones para tapiz y dibujos de Goya

Museo de Zaragoza Zaragoza 1997

organized by Gobierno de Aragón, Museo Nacional del Prado and Patrimonio Nacional, consultant editor Fernando Checa Cremades. From February 14th to April 6th 1997

p. 170, cat. 42

Goya: images of women

National Gallery of Art Washington 2002

Madrid 2019

cat. 244

BIBLIOGRAFÍA

D'ACHIARDI, Pierre

p. 20, n. 16

1908

D.Anderson: Editeur

Los Caprichos de Goya y sus dibujos preparatorios

SÁNCHEZ CANTÓN, Francisco Javier

pp. 75-76

1949

Goya's Caprichos. Beauty, Reason and Caricature

LÓPEZ-REY, José

p. 192, fig. 116

1953

SÁNCHEZ CANTÓN, Francisco Javier
n. 9
1954
Museo del Prado

Los Caprichos de Goya

LAFUENTE FERRARI, Enrique
p. 64
1977
Gustavo Gili
Serie punto y línea

El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición

BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
p. 125
1999
Museo Nacional del Prado

Instituto Amatlér de Arte Hispánico

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 178, cat. 484
1970
Office du livre

WILSON-BAREU, Juliet

pp. 125-126
1992
Real Academia de Bellas Artes de San Fernando

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
p. 359
2019
Museo Nacional del Prado

Princeton University Press

Dibujos de Goya, 2 vols

GASSIER, Pierre
p. 97, cat. 60
1975
Noguer

CHECA, Fernando

p. 170
1992
Real Academia de Bellas Artes de San Fernando

PALABRAS CLAVE

SUEÑO PROSTITUCIÓN PROSTITUTA CAPRICCIO

ENLACES EXTERNOS