

# THESE TOO (TAMBIEN ESTOS)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1810 - 1812

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

169 x 231 mm

TÉCNICA Y SOPORTE

Sanguine on paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

02 Dec 2010 / 24 May 2023

INVENTARIO

452 (D.4245)

## HISTORIA

See *Sad presentiments of what must come to pass*.

This drawing, along with the set of preparatory drawing for the rest of the prints in this series, formed part of the Carderera Collection and was subsequently acquired by the Prado Museum where it is currently housed.

## ANÁLISIS ARTÍSTICO

*These Too* depicts the inside of a hospital where various wounded people are being attended

to in a rather haphazard way. This is a preparatory drawing that displays few differences from the print. All the figures in the foreground appear in both works, as does the half-covered body in the background. However, in the final work the painter decided to include a man lying on a stretcher who appears to be receiving treatment from a doctor. The painter also changes his use of light, since in the drawing the contrast between light and shade is less clearly defined than in the print. In this work, light streams into the room through a window situated in the upper left-hand corner. In the print the viewer cannot see the source of light, although we can deduce that there must be a window out of view that lights the upper part of the room in a dramatic way.

#### EXPOSICIONES

##### **Goya en tiempos de guerra**

Museo Nacional del Prado Madrid 2008

consultant editor Manuela B.  
Mena Marqués, from April 14th  
to July 13th 2008

cat. 86

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1970  
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##### **Dibujos de Goya, 2 vols**

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1975  
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[www.museodelprado.es/goya-en-el-prado](http://www.museodelprado.es/goya-en-el-prado)

#### ENLACES EXTERNOS