

# ALL THIS AND MORE (TANTO Y MAS)

CLASIFICACIÓN: PRINTS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815) (22/82)



## DATOS GENERALES

CRONOLOGÍA	1810
DIMENSIONES	160x 253 mm
TÉCNICA Y SOPORTE	Etching, lavis and burin
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
FICHA: REALIZACIÓN/REVISIÓN	01 Dec 2010 / 24 May 2023
INVENTARIO	836 225

## INSCRIPCIONES

Goya (lower left-hand corner), 7 (lower left-hand corner).

## HISTORIA

See *Sad presentiments of what must come to pass*.

This is one of the three dated prints in the series along with *Treat them, then on to other matters* and *Charity*.

The title was handwritten on the print by Goya in the first and only series that is known to have been printed at the time the works were created, which the artist gave to his friend Agustín Ceán Bermúdez. Therefore, the title was etched into the plate at a later date and left unchanged as of the first edition of the Disasters of War printed by the San Fernando Royal Academy of Fine Arts in Madrid in 1863, after the printing of the series in the possession of Ceán Bermúdez.

There is a surviving *preparatory drawing* for this print which is housed in the Prado Museum in Madrid.

## ANÁLISIS ARTÍSTICO

In the middle of a landscape in which we can make out some architecture in the background, Goya has etched a group of corpses piled up on the ground. The violent postures of the bodies and the gaping mouths of many of the dead accentuate considerably the drama of the scene.

The painter has used short, horizontal etched lines to convey the ground on which the lifeless bodies are found. This dark area contrasts with the white of the corpses' faces and

limbs, as well as the light-coloured clothing worn by some of them.

This print might be related with the previous one, no. 21, *It Will Be the Same* and the following print, no. 23, *The Same Elsewhere*, which also depict piles of dead bodies. In fact, this image could be interpreted as underlining the futility of the compassionate gesture depicted in print no. 21.

Eleanor Sayre has linked *All This and More* with the battle that took place during the first siege of Zaragoza in August 1808.

#### CONSERVACIÓN

The plate is stored in the National Chalcography (cat. 273)

#### EXPOSICIONES

##### **Goya. Drawings, Etchings and Lithographs**

Goya. Drawings London 1954  
from June 12th to July 25th 1954  
cat. 54

##### **Goya and his times**

The Royal Academy of Arts London 1963  
cat. 66  
cat. 238

##### **Francisco de Goya**

Museo d'Arte Moderna Lugano 1996  
exhibition celebrated from  
September 22nd to November  
17th.  
cat. 22

##### **Francisco Goya. Sein leben im spiegel der graphik. Fuendetodos 1746-1828 Bordeaux. 1746-1996**

Galerie Kornfeld Bern 1996  
from November 21st 1996 to  
January 1997  
cat. 110

##### **Francisco Goya. Capricci, follie e disastri della guerra**

San Donato Milanese 2000  
Opere grafiche della Fondazione  
Antonio Mazzotta  
cat. 102

##### **Goya. Opera grafica**

Pinacoteca del Castello di San Giorgio  
Legnano 2006  
exhibition celebrated from  
December 16th 2006 to April 1st  
2007  
p. 62

##### **Goya luces y sombras**

CaixaForum Barcelona 2012  
consultant editors José Manuel  
Matilla and Manuela B. Marqués.  
From March 16th to June 24th  
2012  
cat.55

##### **Goya et la modernité**

Pinacothèque de Paris Paris 2013  
from October 11st 2013 to March  
16th 2014  
cat.61

##### **Goya: Order and disorder**

Museum of Fine Arts Boston 2014  
cat. 191

#### BIBLIOGRAFÍA

##### **Goya, grabador**

BERUETE Y MONET, Aureliano de  
cat. 124  
1918  
Blass S.A.

##### **Goya engravings and lithographs, vol. I y II.**

HARRIS, Tomás  
cat. 142  
1964  
Bruno Cassirer

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
cat. 1029  
1970  
Office du livre

##### **Catálogo de las estampas de Goya en la Biblioteca Nacional**

SANTIAGO, Elena M. (coordinadora)  
cat. 220  
1996  
Ministerio de Educación y Cultura, Biblioteca  
Nacional

OROPESA, Marisa and RINCÓN GARCÍA,  
Wilfredo  
p. 130  
2013  
Pinacoteca de París

##### **Goya: Order & Disorder**

ILCHMAN, Frederick y STEPANEK, Stephanie  
L. (comisarios)  
pp. 284-285  
2014  
Museum of Fine Arts Boston Publications

##### **Goya. In the Norton Simon Museum**

WILSON BAREAU, Juliet  
pp. 114-151  
2016  
Norton Simon Museum

#### ENLACES EXTERNOS