

# TOMÁS PÉREZ DE ESTALA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA

Ca. 1800 - 1805

UBICACIÓN

Hamburger Kunsthalle, Hamburg, Germany

DIMENSIONES

102 x 79 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

Hamburger Kunsthalle

FICHA: REALIZACIÓN/REVISIÓN

30 Apr 2011 / 29 May 2023

INVENTARIO

415 (38538)

## INSCRIPCIONES

*Dn / Tomas Perez / Estala / P. Goya* ("Don Tomás Pérez Estala, By Goya", on the piece of paper in the subject's hand).

## HISTORIA

The painting came to its current location from the collection of the Count of Cedillo.

## ANÁLISIS ARTÍSTICO

Tomás Pérez de Estala was the director of the Royal Textile Factory in Segovia.

Here he is shown in front of a neutral background, just like the sitters in most of Goya's portraits. A light source off to the left lights up his face, his large head and wide jaw. He is wearing a blue dress coat, left open to reveal the white shirt beneath that gives the painting much of its luminosity. Above the shirt he wears a scarf, concealing his thick neck. In his left hand he holds a rolled-up sheet of paper, whilst his right hand rests in his trouser pocket.

#### EXPOSICIONES

**Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 - 1981)**

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#### ENLACES EXTERNOS