

# THREE GROUPS OF FIGURES AND BETWEEN THEM A MOTHER IN BED WITH HER BABY

CLASIFICACIÓN: DRAWINGS

SERIE: FLAXMAN PRINTS (DRAWINGS. CA.1802-1805)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1795

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

195 x 266 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

18 Aug 2021 / 21 Apr 2023

INVENTARIO

863 D4161

## INSCRIPCIONES

*En[er]o 1795* (in pen, recto, lower right; Goya's handwriting)

MP inscribed on shield (ink stamp, recto, lower right-hand corner)

*In Flaxman's works* (in pen, reverse, lower right; Valentín Carderera's handwriting)

## HISTORIA

The drawing passed by inheritance in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya y Goicoechea, the artist's grandson. Subsequently, it was owned successively by the following artists: Valentín Carderera (Madrid, ca. 1861); Eduardo Carderera Ponzán (Madrid, 1880); M<sup>a</sup> Pilar Carderera, widow of Eduardo Carderera (Madrid, 1822); and the heirs of M<sup>a</sup> Pilar Carderera (Luis, Fernando and Alfonso Carderera y Carderera). In 1963 it was acquired by the Museo del Prado, where it is currently housed.

#### ANÁLISIS ARTÍSTICO

See *Five figures of men*

This is the most complex of the scenes drawn by Goya, inspired by John Flaxman's drawings engraved to illustrate *Dante's Divine Comedy*. In it, occupying a large part of the page, eight standing figures, both male and female, dressed in long cloaks, are arranged in three small groups, while in the lower left corner a woman reclining on a bed embraces her newborn child. According to Pierre Gassier, all these figures were inspired by figures drawn by John Flaxman to illustrate the Paradise of Dante's *Divine Comedy*, specifically canticles 1, 3, 7, 15, 17 and 26. In fact, the two figures in the centre would represent Beatrice Portinari and Dante himself.

The drawing, like the rest of the series, is characterised by its masterly economy of expressive resources.

#### EXPOSICIONES

##### Los dibujos de Goya

Museo Provincial de Zaragoza Zaragoza 1978  
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978  
cat. 57

Hamburg 1979

##### La memoria de Goya

Museo de Zaragoza Zaragoza 2008  
organized by Fundación Goya en Aragón, consultant editor Juan Carlos Lozano López. From February 7th to April 6th 2008  
cat. 103

#### BIBLIOGRAFÍA

##### Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet  
p. 195, cat. 765  
1970  
Office du livre

SYMMONS, Sarah  
pp. 508-512  
CXIII, 822  
1971  
The Burlington Magazine Foundation

##### Dibujos de Goya, 2 vols

GASSIER, Pierre  
p. 518, cat. 345  
1975  
Noguer

##### El mundo de Goya en sus dibujos

LAFUENTE FERRARI, Enrique  
pp. 129-130  
1979  
Urbión

LAFUENTE FERRARI, Enrique  
pp. 128-129  
1980  
Silex

##### Francisco de Goya. Tomo II: 1785-1796

CAMÓN AZNAR, José  
p. 120  
1980-1982  
Caja de Ahorros de Zaragoza, Aragón y Rioja

LOZANO LÓPEZ, Juan Carlos  
p. 366, cat. 103  
2008  
Gobierno de Aragón

#### PALABRAS CLAVE

**JOHN FLAXMAN CAPA DANTE BEATRIZ PORTINARI LA DIVINA COMEDIA PARAÍSO DE DANTE**

