

# A DEAD TURKEY (UN PAVO MUERTO)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: STILL LIFE (PAINTING, CA. 1806 - 1812) (2/10)



## DATOS GENERALES

CRONOLOGÍA

1808 - 1812

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

45 x 63 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

20 Apr 2010 / 15 Jun 2023

INVENTARIO

438 (P00751)

## INSCRIPCIONES

Goya (in the middle of the foreground, painted vertically).

## HISTORIA

For more information, see *Pieces of Lamb*.

Javier Goya inherited this series of still lifes from his father, and in turn left them to his own son, Mariano. When he was unable to repay a loan made to him by the Count of Yumuri, Carabanchel, Mariano gave this set of paintings as security, and in the end the works became

the property of the count. When the Count of Yumuri died in 1865 the series of still lifes was sold. Today these works are scattered between different museums and institutions around the world, and some of the paintings have now been lost.

This canvas was acquired for the Prado Museum by the Spanish Ministry of Development on 20 March 1900, with the work's owner, Rafael García Palencia, receiving three thousand pesetas for it. The day after it was purchased, the painting entered the collection of the Madrid museum, which mentions it for the first time in the 1900 edition of its catalogue.

#### ANÁLISIS ARTÍSTICO

In this still life Goya has painted a dead turkey on top of a table. Its head rests against a wicker basket, the only spatial reference found in the painting. The stripped-down nature of the setting in which the animal has been placed avoids any distractions and makes the turkey itself the unquestionable protagonist of the work.

The Aragonese artist has used a fairly limited colour palette. The turkey's body is the same colour as the background, with just a few brushstrokes of ochre, white and red added to suggest a sense of volume. The bottom of the turkey is delimited with white and ochre, whilst a purplish red is used for the animal's head.

The turkey is lying with its wings outstretched and its legs held rigid, most likely indicating that it died only recently, in a posture which contributes to the drama of the scene.

For more information, see *Pieces of Lamb*.

#### EXPOSICIONES

##### **El arte de Goya**

Museo de Arte Occidental de Tokio Tokyo 1971  
from 16th 1971 to January 23th  
1972. Exhibited also at the Kyoto  
Municipal Museum of Art,  
January 29th to March 15th 1972.  
cat. 103

##### **Exposición de pintura española**

Belgrade 1981  
cat. 19

##### **El bodegón español de Velázquez a Goya**

The National Gallery London 1995  
exhibition celebrated from  
February 22nd to May 21st 1995,  
curated by Peter Cherry  
cat. 68

##### **Goya, un regard libre**

Palais de Beaux Arts Lille 1998  
from December 12th 1998 to  
March 14th 1999. Exhibited also  
at The Philadelphia Museum,  
Philadelphia, April 17th 1999 to  
July 11th 1999, consultant editor  
Arnauld Brejon de Lavergnée  
and Joseph I. Richel in

##### **Goya**

Palacio de Pedralbes Barcelona 1977  
from April 12th to June 30th 1977  
cat. 38

##### **De Greco á Picasso. Cinq siècles d'art espagnol**

Musée du Petit Palais Paris 1987  
from October 10th 1987 to  
January 3th 1988  
cat. 107

##### **Goya. 250 Aniversario**

Museo Nacional del Prado Madrid 1996  
consultant editor Juan J. Luna.  
From March 29th to June 2nd  
1996  
cat. 133

##### **Goya en tiempos de guerra**

Museo Nacional del Prado Madrid 2008  
consultant editor Manuela B.  
Mena Marqués, from April 14th  
to July 13th 2008  
cat. 60

##### **De El Greco a Goya**

Palacio de Bellas Artes Mexico D.F. 1978  
November-December 1978  
cat. 41

##### **Goya**

Nationalmuseum Stockholm 1994  
consultant editors Juan J. Luna  
and Görel Cavalli-Björkman.  
From October 7th 1994 to  
January 8th 1995  
cat. 34

##### **Francisco de Goya: Maleri, Tegning, Grafikk**

Nasjonalgalleriet Oslo 1996  
from 10th to April 14th 1996  
cat. 22

##### **Goya y el Mundo Moderno**

Museo de Zaragoza Zaragoza 2008  
organized by the Fundación  
Goya en Aragón at the Museo de  
Zaragoza, consultant editors  
Valeriano Bozal and Concepción  
Lomba Serrano. From  
December 18th 2008 to March  
22nd 2009

and JOSEPH S. KISHNER in  
collaboration with Manuela B.  
Mena Marqués  
cat. 44

cat. 60

**Il silenzio sulla tela natura  
morta spagnola da Sánchez  
Cotán a Goya**

2018

**BIBLIOGRAFÍA**

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1928-1950

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Goya**

ANGELIS, Rita de  
p. 123, cat. 501  
1974  
Rizzoli

**El bodegón español de  
Velázquez a Goya**

JORDAN, William B. and CHERRY, Peter  
pp. 175, 176, 177, 180, 182 (il.) y 184,  
1995  
Ediciones El Viso

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MENA MARQUÉS, Manuela B.  
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Museo Nacional del Prado

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Goya**

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**Francisco de Goya, 4 vols.**

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pp. 158-160, il. 141  
1990  
Liguori editore

**Los mundos de Goya (1746-  
1828)**

SUREDA PONS, Joan  
pp. 159-160  
2008  
Lunweg

ATENIDO, Ángel  
2018  
Sagep Arte

**ENLACES EXTERNOS**