

# VENUS AND ADONIS (VENUS Y ADONIS)

CLASIFICACIÓN: EASEL PAINTING, ALLEGORY, MYTHOLOGY, HISTORY



## DATOS GENERALES

CRONOLOGÍA

Ca. 1771

UBICACIÓN

Museum of Zaragoza, Zaragoza, Spain

DIMENSIONES

23 x 12 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

Government of Aragon

FICHA: REALIZACIÓN/REVISIÓN

15 Feb 2010 / 14 Jun 2023

INVENTARIO

95 (51391)

## INSCRIPCIONES

GOYA (lower right-hand corner).

## HISTORIA

This work was produced during Goya's stay in Italy. Desparmet Fitz-Gerald published four previously unpublished works from the artist's youth, amongst which we find this work, interpreted by the Frenchman as depicting Daphnis and Chloe.

The work formed part of private collections in Bayonne and Zurich. It later travelled to North America. It was acquired by the Government of Aragón in 1999, and entrusted to the Museum of Zaragoza.

#### ANÁLISIS ARTÍSTICO

This piece is an example of a particular kind of painting which Goya produced and sold in Italy to cover his living costs. They are small pictures adapted to the tastes of specific clients. (For more information on this kind of work, see *Sacrifice to Vesta*).

Both the sale and the execution of these works were rapid, as can be seen from the x-ray of this painting, which does not show a single alteration. The scene depicts Venus, weeping inconsolably by the dead body of her lover, the beautiful Adonis, who has been killed by a wild boar.

The composition is clearly divided into two separate areas by the diagonal line established by the trunk of the tree. There is a strong contrast between the background, which is characterized by typically baroque dark tones and a tempestuous sky, and the figures in the foreground, which are illuminated and dressed in very bright colours. Adonis' anatomy reflects Goya's increased interest in classical sculpture, also reflected in the notes written in his *Italian Sketchbook*.

#### EXPOSICIONES

##### **Venus & Cupid. An exhibition of Paintings and Drawings from the XVI to the XIX Century**

Wildenstein London 1991

From February 14th to March 28th 1991

##### **Goya e Italia**

Museo de Zaragoza Zaragoza 2008

organized by the Fundación Goya en Aragón, consultant editor Joan Sureda Pons. From June 1st to September 15th 2008  
cat. 149

Zaragoza 2021

#### BIBLIOGRAFÍA

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
pp. 74, 82, cat. 21  
1970  
Office du livre

GUDIOL RICART, José  
vol. I, p. 237, cat. 13  
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Polígrafa

##### **Cuatro pinturas de la juventud de Goya hasta ahora desconocidas**

Goya  
DESPARMENT FITZ-GERALD, Xavier  
pp. 201-204  
100  
1971

##### **L'opera pittorica completa di Goya**

ANGELIS, Rita de  
p. 90, cat. 19  
1974  
Rizzoli

##### **Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José  
vol. I, p. 51 y p. 219 (il.)  
1980-1982  
Caja de Ahorros de Zaragoza, Aragón y Rioja

##### **Goya e Italia, 2 vols.**

SUREDA PONS, Joan (comisario)  
vol. II, p. 238, cat. 149  
2008  
Fundación Goya en Aragón y Turner

##### **Goya. Traveler and artist of the Grand Tour (exp. cat.)**

GALLEGO GARCÍA, Raquel (comisaria)  
pp. 162-163  
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#### ENLACES EXTERNOS