

# VICENTE JOAQUÍN OSORIO DE MOSCOSO, COUNT OF ALTAMIRA (VICENTE JOAQUÍN OSORIO DE MOSCOSO, CONDE DE ALTAMIRA)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

SERIE: PORTRAITS FOR THE BANK OF SAN CARLOS (PAINTING, 1785 - 1788)(3/6)



## DATOS GENERALES

CRONOLOGÍA	1786 - 1787
UBICACIÓN	Bank of Spain, Madrid, Spain
DIMENSIONES	177 x 108 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Banco de España
FICHA: REALIZACIÓN/REVISIÓN	26 Jan 2010 / 15 Jun 2023
INVENTARIO	2126 P_542

## HISTORIA

See Don José de Toro.

This portrait was paid for along with two others, according to the Banco de España receipt dated 30 January 1787: "To the Painter Goya for the portraits of the King, the Count of Altamira and the Marquis of Tolosa ... 10,000 reales de vellón."

#### ANÁLISIS ARTÍSTICO

Vicente Joaquín Osorio de Moscoso y Guzman was born in 1756. Member of a noble Galician family, he was one of the richest people of his time. He was one of the first directors of the Banco de San Carlos and a member of the San Fernando Royal Academy of Fine Arts; he also held the title of Marquis of Astorga and Deputy Mayor of Castile and the City of Madrid. The Count owned an important collection of artwork second only to the royal collection itself.

He is pictured sitting on a chair upholstered in yellow fabric which matches the tablecloth. The table appears to be unusually tall: in fact, according to accounts from the period, the Count was extremely short. He is dressed in a red waistcoat with gold embroidery, a black frock coat, wig, white stockings and black shoes with large buckles.

On the table there is a writing set depicted in minute detail. The sitter's serious, luminous face stands out against the neutral background.

The Count must have been quite satisfied with this canvas, as he later commissioned Goya to paint portraits of his family: those of his wife María Ignacia Álvarez de Toledo holding their daughter María Antonia in her arms and of his two sons Vicente Osorio and Manuel Osorio.

#### EXPOSICIONES

##### **Pinturas de Goya**

Museo Nacional del Prado Madrid 1928  
consultant editor Fernando Álvarez de Sotomayor. From April to May 1928  
cat. 24

##### **Stora Spanska Mästare**

Nationalmuseum Stockholm 1959  
cat. 11

##### **Goya y la Constitución de 1812**

Museo Municipal de Madrid Madrid 1982  
organized by Madrid Town Hall,  
consultant editor José Manuel Pita Andrade. From December 1982 to January 1983  
cat. 11

##### **Goya. 250 Aniversario**

Museo Nacional del Prado Madrid 1996  
consultant editor Juan J. Luna.  
From March 29th to June 2nd 1996  
cat. 69

##### **Goya**

Basle 2021  
p. 84

##### **Goya**

Festival Internacional de Granada, Palacio de Carlos V Granada 1955  
consultant editor Enrique Lafuente Ferrari  
cat. 95

##### **Francisco de Goya. IV Centenario de la capitalidad**

organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro Madrid 1961  
consultant editor Valentín de Sambricio  
cat. 24

##### **Goya en las colecciones madrileñas**

Museo Nacional del Prado Madrid 1983  
consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983  
cat. 7

##### **Goya: The Portraits**

London 2015  
cat. 12

##### **The Century of Rococo**

Europe Council Munich 1958  
cat. 73

##### **Goya and his times**

The Royal Academy of Arts London 1963  
cat. 66  
cat. 63

##### **Goya: caprichos, desastres, tauromaquia, disparates**

Europalia 85, Museum voor Schone Kunsten Gant 1985  
from December 18th 1985 to January 26th 1986  
cat. 7

Madrid 2021

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### **Vie et ouvre de Francisco de Goya**

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### **Goya. 250 Aniversario**

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1996  
Museo del Prado

## ENLACES EXTERNOS